

Witchaway? Hustle

COPPER KNOB
STEPSHEETS

Compte: 0

Mur: 2

Niveau: Intermediate

Chorégraphe: Carolyn Robinson (USA) & Rick Robinson (USA)

Musique: Witch Doctor - Cartoons



Sequence: C, Bridge, V, C, S, V, C, S, S, V-1, C, C, S, S, S

The :00 references refer to the first time you dance these sections. "C" is the beginning of the dance and will alternate between the 12:00 and 6:00 walls making this a 2 wall dance. After hearing the music, you'll be able to determine the sequence much easier!

Start 20 counts after the heavy beat kicks in. Begin with weight on left foot

PART C: CHORUS (OOO EE OO AHAH) (32 COUNTS)

SAILOR SHUFFLES, 2 ROCK 'N STEPS

- | | |
|-----|--|
| 1&2 | Cross right behind left, step left to left, step right beside left |
| 3&4 | Cross left behind right, step right to right, step left beside right |
| 5&6 | Cross rock right in front of left, quick step left in place, step right beside left |
| 7&8 | Cross rock left in front of right, quick step right in place, step left beside right |

TRIPLE SIDE RIGHT, ROCK, RECOVER; TRIPLE SIDE LEFT, ROCK, RECOVER

- | | |
|-----|--|
| 1&2 | Step right to right, step left beside right, step right to right |
| 3-4 | Rock left back, recover weight on right |
| 5&6 | Step left to left, quick step right beside left, step left to left |
| 7-8 | Rock right back, recover weight on left |

TRIPLE FORWARD RIGHT-LEFT-RIGHT, STEP, HOLD; TRIPLE FORWARD RIGHT-LEFT-RIGHT, STEP, HOLD

- | | |
|-----|--|
| 1&2 | Step right forward, quick step left beside right, step right forward |
| 3-4 | Step left forward, hold |
| 5&6 | Step right forward, quick step left beside right, step right forward |
| 7-8 | Step left forward, hold |

TRIPLE STEP BACK, ½ TURN TRIPLE, 2 PIVOT HALF TURNS LEFT

- | | |
|-----|---|
| 1&2 | Step right back, quick step left back-but not past right, step right back |
| 3&4 | Step left ¼ turn left, quick step right beside left, step left ¼ turn left (completing ½ turn left) |
| 5-6 | Touch right forward, pivot ½ turn left on left |
| 7-8 | Touch right forward, pivot ½ turn left on left (facing 6:00 wall and keeping weight on left) |

BRIDGE (ONLY DANCED ONCE) (4 COUNTS)

MONTEREY ½ TURN RIGHT

- | | |
|---|--|
| 1 | Point right to right |
| 2 | Swing right behind left pivoting ½ turn right on left (and stepping down on right) |
| 3 | Point left to left |
| 4 | Step left beside right (facing 12:00 wall) |

V-VERSE (24 COUNTS)

RIGHT STEP-LOCK-STEP, LEFT STEP-LOCK-STEP (I.E., WIZARD OF OZ STEPS)

- | | |
|------|--|
| 1-2& | Step right to right diagonal, lock left behind right, quick step right to right diagonal |
| 3-4& | Step left to left diagonal, lock right behind left, quick step left to left diagonal |

STEP FORWARD RIGHT, LOCK LEFT BEHIND RIGHT, STEP FORWARD RIGHT, HOLD

- | | |
|---------|--|
| 5-6-7-8 | Step right forward, lock left behind right, step right forward, hold (weight on right) |
|---------|--|

LEFT SIDE MAMBO, RIGHT SIDE MAMBO. ROCK LEFT, RECOVER RIGHT, TRIPLE ½ TURN LEFT

- 1&2 Rock left to left, quick step right in place, step left beside right
- 3&4 Rock right to right, quick step left in place, step right beside left
- 5-6 Rock forward on left, recover weight on right
- 7&8 Step left ¼ left, quick step right beside left, step left ¼ left (facing 6:00 wall)

RIGHT STEP-LOCK-STEP, LEFT STEP-LOCK-STEP (I.E.; WIZARD OF OZ STEPS)

- 1-2& Step right to right diagonal, lock left behind right, quick step right to right diagonal
- 3-4& Step left to left diagonal, lock right behind left, quick step left to left diagonal

STEP FORWARD RIGHT, LOCK LEFT BEHIND RIGHT, STEP FORWARD RIGHT, STEP LEFT BESIDE RIGHT

- 5-6-7 Step right forward, lock left behind right, step right forward
- 8 Step left beside right (weight is on left-facing 6:00)

V-1: VERSE 1

The third time you dance the verse, there are an extra 8 counts. Add the following 8 counts to the verse:

LEFT SIDE MAMBO, RIGHT SIDE MAMBO. ROCK LEFT, RECOVER RIGHT, TRIPLE ½ TURN LEFT

- 1&2 Rock left to left, quick step right in place, step left beside right
- 3&4 Rock right to right, quick step left in place, step right beside left
- 5-6 Rock forward on left, recover weight on right
- 7&8 Step left ¼ left, quick step right beside left, step left ¼ left

S-SAXOPHONE SECTION (SAXOPHONE INSTRUMENTAL) (16 COUNTS)

ROCK FORWARD, RECOVER, COASTER, ROCK FORWARD, RECOVER, 2 CT FULL TURN LEFT

- 1-2 Rock forward right, recover weight on left
- 3&4 Step right back, quick step left beside right, step right forward
- 5-6 Rock forward left, recover weight on right
- 7-8 Turning ½ left, step forward on left, turning ½ left, step back on right (facing 6:00)

ROCK BACK, RECOVER, TRIPLE (FORWARD) TURNING ½ RIGHT, SWAY X4

- 1-2 Rock back left, recover weight right
 - 3&4 Step left forward ¼ right, quick step right beside left, step left forward ¼ right
 - 5-6 Step right to back right diagonal and sway hips right; sway hips left
 - 7-8 Side step right to right and sway hips right; sway hips left (weight on left)
-