A Woman's Touch (P)



Compte: 48 Mur: 0 Niveau: Partner

Chorégraphe: Dick Sharp (USA) & Sandra Sharp (USA)

Musique: Husbands and Wives - Brooks & Dunn



Position: Cape Position

BASIC

1-6 Waltz forward (man left-right-left, right-left-right) (lady right-left-right, left-right-left)

LADY DUCK OUT

MAN: Step forward on left raising right hand over lady's head and releasing left hand

LADY: Step back on right ducking under man's right hand

2 MAN: Step right foot to right bringing right hands down behind his back

LADY: Step left foot to left (now directly behind man)

3 MAN: Step left foot beside right while placing lady's right hand in his left

LADY: Step right foot across in front of left

4 MAN: Step right foot in place while raising joined hands (his left, her right)

LADY: Step left foot forward

5-6 **MAN:** Step left foot in place, step right foot in forward

LADY: Turn 2 turn to the left under joined hands and step back on right, step left foot back

MAN TURNS

1-3 MAN: Step down line of dance, left-right-left, making a full turn to the left under raised left

hand

LADY: Step back right-left-right

4 MAN: Step right foot forward taking lady in two hand hold

LADY: Step left foot back accepting two hand hold

5 **MAN:** Step left foot beside right stopping forward movement

LADY: Step right foot back (creating space between dancers)

6 MAN: Step right foot beside left

LADY: Step left foot beside right

Dancers are still in two hand hold but a space has been created between them

WALK AROUND (PINWHEEL)

MAN: Step left foot forward placing his left hand on his left hip and his right hand on her left

hip

LADY: Step right foot forward with same handwork as man

Dancers are now right shoulder to right shoulder with man facing LOD and lady facing RLOD

2-3 BOTH: Start walking one full turn around partner keeping hands on hips

4-6 BOTH: Complete walking around partner keeping hands on hips

LADY TURNS

1-3 MAN: Step slightly forward left-right-left and raise his left and her right hand

LADY: Turn 2 turn to the right under raised hands and step forward on right, then turn

another 2 turn to the right and back on left, then step back on right

4 MAN: Step right foot forward into closed dance position as he lowers his left hand

LADY: Step left foot back

5 MAN: Step left foot beside right stopping forward movement

LADY: Step right foot beside left

6 MAN: Step right foot in place while turning 45 degrees to the right

LADY: Step left foot in place while turning 45 degrees to the right

Dancers are left shoulder to left shoulder

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| MAN: Step left foot forward |
| LADY: Step right foot back |
| MAN: Step right foot beside left while turning to face lady |
| LADY: Step left foot beside right while turning to face man |
| MAN: Step left foot in place while turning 45 degrees to the left |
| LADY: Step right foot in place while turning 45 degrees to the left |
| MAN: Step right foot forward |
| LADY: Step left foot back |
| MAN: Step left foot beside right while turning to face lady |
| LADY: Step right foot beside left while turning to face man |
| MAN: Step right foot in place while turning 45 degrees to the right |
| LADY: Step left foot in place while turning 45 degrees to the right |
| BOTH: Repeat serpentine steps 1-3 above |
| BOTH: Repeat serpentine steps 4-5 above |
| MAN: Step right foot beside left |
| LADY: Step left foot beside right |
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LADY RETURN TO CAPE

1 **MAN:** Step left foot forward and raise left hand (lady's right)

LADY: Turn 2 turn to the right under raised hands and step right foot forward

2 MAN: Step right foot forward and place lady's right hand in his right hand while hands are

overhead

LADY: Turn another 2 turn to the right and step back on left

3 MAN: Step left foot forward picking up lady's left hand in his left

LADY: Turn another 2 turn to the right and step forward on right

4-6 MAN: Step forward right-left-right bringing hands back to cape position

LADY: Step forward left-right-left

REPEAT