

Wonderful

COPPER **KNOB**
BY STEPHENETS

Compte: 48

Mur: 4

Niveau:

Chorégraphe: Donna Marie Bilodeau (USA), Paula Frohn-Butterly (USA), Lynne Flanders (USA), Nikki Roman-Wyllie (USA), Michael Silva (USA) & Amy Z

Musique: Wonderful - Cheryl Cormier



To purchase "Wonderful" by Cheryl Cormier (CD \$12.50 & Cassette \$10.50) send a check to Cheryl Cormier Fan Club, P. O. Box 1007, Waterbury, CT 06721-1007

SWIVEL RIGHT THEN LEFT, SHUFFLE ¼ RIGHT, ROCK FORWARD, REPLACE, SHUFFLE ½ LEFT (DONNA)

- 1 Step right foot slightly forward right with toes pointing diagonally right
- 2 Step left foot slightly forward left with toes pointing diagonally left
- 3&4 Turn ¼ right, step right foot forward; step left foot next to right; step right foot forward
- 5-6 Rock forward onto left foot; replace weight onto right foot
- 7&8 Turn ½ left, step left foot forward; step right foot next to left; step left foot forward

ROCK FORWARD, REPLACE, COASTER, ROCK FORWARD, REPLACE, COASTER (NIKKI)

- 9-10 Rock forward onto right foot; replace weight onto left foot
- 11&12 Step right foot back; step left foot next to right foot; step right foot forward
- 13-14 Rock forward onto left foot; replace weight onto right foot
- 15&16 Step left foot back; step right foot next to left foot; step left foot forward

SYNCOPATED VINES WITH CROSS ROCK RECOVERS (AMY)

- &17 Step right foot next to left foot; step left foot in front of right foot
- &18 Step right foot to right side; cross left foot behind right foot
- &19 Step right foot to right side; rock left foot in front of right foot
- 20 Recover weight onto right foot
- &21 Step left foot next to right foot; step right foot in front of left foot
- &22 Step left foot to left side; cross right foot behind left foot
- &23 Step left foot to left side; rock right foot in front of left foot
- 24 Recover weight onto left foot

SWEEP RIGHT WITH LOCK, STEP-LOCK-STEPS FORWARD, STEP BACK, LOW KICK (PAULA)

- 25-26 Touch right toe forward; sweep right foot behind left with lock. (weight on ending right)
- 27&28 Step left foot forward; lock right foot behind left foot; step left foot forward
- 29&30 Step right foot forward; lock left foot behind right foot; step right foot forward
- 31-32 Step left foot back; low kick forward with right foot

POINT SIDE RIGHT THEN FORWARD, CROSS-BACK-SIDE, REPEAT WITH OPPOSITE (LYNNE)

- 33-34 Touch right toe to right side; touch right toe forward
- 35&36 Step right foot in front of left; step left foot back; step right foot to right
- 37-38 Touch left toe to left side; touch left toe forward
- 39&40 Step left foot in front of right foot; step right foot back; step left foot to left

MONTEREY, TWO SAILOR STEPS (MICHAEL)

- 41-42 Touch right toe to right side; pivot ½ right, step right foot next to left foot
- 43-44 Touch left toe to left side; step left foot next to right foot
- 45&46 Step right foot behind left foot; step left foot to left side; step right foot to right side
- 47&48 Step left foot behind right foot; step right foot to right side; step left foot to left side

REPEAT

