

# Wrap It Up (P)

Compte: 48

Mur: 0

Niveau: Partner

Chorégraphe: Nigel Payne (UK) & Barbara Payne (UK)

Musique: Wrapped Around - Brad Paisley



**Position: Closed Western Position. Man facing LOD. Lady facing RLOD. (Right shoulder to right shoulder). Man's left hand holding lady's right. Man's right hand placed in the small of lady's back. Lady's left hand on man's right shoulder**

## **TOE, HEEL, ROCK RECOVER TWICE**

- 1-2 BOTH: Touch right toe beside left instep, touch right heel beside left instep  
3-4 BOTH: Rock right out to right side, recover back on left  
5-8 BOTH: Repeat counts 1-4

## **WALK RIGHT, LEFT, RIGHT, HITCH LEFT (MAN FORWARD, LADY'S BACKWARDS)**

- 9-12 **MAN:** Walks forward right, left, right, hitch left  
**LADY:** Walks backwards right, left, right, hitch left

## **WALK LEFT, RIGHT, LEFT, FLICK RIGHT, (MAN BACKWARDS, LADY'S FORWARD)**

- 13-16 **MAN:** Walks backwards left, right, left, flick right foot out to right side  
**LADY:** Walks forward left, right, left, flick right foot out to right side

## **GRAPEVINE RIGHT, TOUCH, GRAPEVINE LEFT, TOUCH, (LADY'S ROLL ON BOTH VINES)**

**Hands: man raises left hand, lady's right, allowing lady to turn under raised arms**

- 17-20 **MAN:** Step right to right side, cross left behind right, step right to right side, touch left beside right  
**LADY:** Step right  $\frac{1}{4}$  turn right, on ball on right pivot  $\frac{1}{2}$  turn right stepping back on left foot, on ball of left pivot  $\frac{1}{4}$  turn right stepping right to right side, touch left beside right

**You have now vined apart**

- 21-24 **MAN:** Step left to left side, cross right behind left, step left to left side, touch right beside left  
**LADY:** Step left  $\frac{1}{4}$  turn left, on ball of left pivot  $\frac{1}{2}$  turn left stepping right foot back, on ball of right pivot  $\frac{1}{4}$  turn left stepping left to left side, touch right beside left

**Both are now back to starting position**

## **WALK RIGHT, LEFT, (LADY TURNS) RIGHT SHUFFLE, (FORWARD FOR MAN, BACKWARD FOR LADY) WALK LEFT, RIGHT, LEFT SHUFFLE, (FORWARD FOR MAN, BACKWARD FOR LADY)**

**Hands: man raises left hand, lady's right**

- 25-26 **MAN:** Walk forward right, left  
**LADY:** Full turn back over right shoulder stepping right, left

**Now back in closed western position**

- 27&28 **MAN:** Step forward on right, step left beside right, step forward on right  
**LADY:** Step back on right, step left beside right, step back on right  
29-30 **MAN:** Walks forward left, right  
**LADY:** Walks back left right  
31&32 **MAN:** Step forward on left, step right beside left, step forward on left  
**LADY:** Step back on left, step right beside left, step back on left

## **STEP RIGHT, KICK LEFT, STEP LEFT, KICK RIGHT, GRAPEVINE RIGHT (LADY ROLLS) TOUCH**

- 33-34 BOTH: Step right to right side, kick left across right  
35-36 BOTH: Step left to left side, kick right across left

**Hands: man raises left hand, lady's right, allowing lady to turn under raised arms**

- 37-40 **MAN:** Step right to right side, cross left behind right, step right to right side, touch left beside right

**LADY:** Step right  $\frac{1}{4}$  turn right, on ball on right pivot  $\frac{1}{2}$  turn right stepping back on left foot, on ball of left pivot  $\frac{1}{4}$  turn right stepping right to right side, touch left beside right

**You have now vined apart**

**GRAPEVINE LEFT (LADY ROLLS), TOUCH, HIP BUMPS**

41-44 **MAN:** Step left to left side, cross right behind left, step left to left side, touch right beside left

**LADY:** Step left  $\frac{1}{4}$  turn left, on ball of left pivot  $\frac{1}{2}$  turn left stepping right back, on ball of right pivot  $\frac{1}{4}$  turn left stepping left to left side, touch right beside left

**Both are now back to starting position**

44-48 **MAN:** Step forward on right bumping hip forward, back, forward, back, (take weight on left)

**LADY:** Step right back bumping hips back, forward, back, forward, (take weight on left)

**REPEAT**

---