

Wrapped Up In A Dream (P)

COPPER KNOB
STEPSHEETS

Compte: 64

Mur: 0

Niveau: Partner

Chorégraphe: Chrissie Smith (UK)

Musique: Throw Me Away - Charlie Landsborough



Position: Sweetheart (Side by Side) unless otherwise stated

STEP, LOCK, LEFT SHUFFLE, STEP, LOCK, RIGHT SHUFFLE

- 1-2 Step diagonally forward on left, lock right behind left
- 3&4 Step forward on left, bring right up to left, step forward on left
- 5-6 Step diagonally forward on right, lock left behind right
- 7&8 Step forward on right, bring left up to right, step forward on right

¼ TURN RIGHT, (CREATING SHADOW POSITION), STEP TOUCHES X 4

- & On ball of right make ¼ turn right (hands may be placed on lady's hips)
- 9-10 Step side left, touch right next to left
- 11-12 Step side right, touch left next to right
- 13-16 Repeat steps 9-12

¼ TURN LEFT, KICK, WALK BACK TWICE, ½ TURN STEP, STEP ½ TURN PIVOT, STEP

- 17-18 Make ¼ turn left stepping forward on left, kick right forward
- 19-20 Step back on right, step back on left

Man drop lady's left hand

- 21 Make ½ turn right stepping forward on right
- 22-24 Step forward on left, pivot ½ turn right, step forward on left

Rejoin hands

ROCK STEP FORWARD, SHUFFLE BACK TWICE, ROCK BACK

- 25-26 Rock forward onto right, recover weight back onto left

Dropping left hand and raising right

- 27&28 **MAN:** Step back on right, close left next to right, step back on right
LADY: Make ½ turn shuffle right, stepping right left right
- 29&30 **MAN:** Step back on left, close right next to left, step back on left
LADY: Repeat 27&28

Rejoin hands in side by side position

- 31-32 Step back on right, recover weight back on to left

TOUCH, STEP, LEFT SHUFFLE, TOUCH, STEP, LEFT SHUFFLE, VINE RIGHT AND TOUCH

- 33-34 Touch right toe across left, step forward on right
- 35&36 Step forward on left, close right next to left, step forward on left
- 37-40 Repeat steps 33-36
- 41-42 Step right to right side, step left behind right
- 43-44 Step right to right side, touch left next to right

VINE LEFT AND TOUCH / LADY: 1 & ½ TURNS LEFT, TOUCH

Dropping right hand

- 45-46 **MAN:** Step left to left side, step right behind left
LADY: Step ½ turn left stepping on left, step ½ turn stepping on right
- 47-48 **MAN:** Step left to left side, touch right next to left
LADY: Step ½ turn stepping on left, touch right next to left

Lady should be facing you but to your right side. You should be facing man but to his right side and hands remain above heads

Option: if you don't like turning here, make a ½ turn, side right, behind left, touch right

ROCK FORWARD, ROCK BACK, WALK X 4 MAKING ½ TURN

49-50 Step forward on right, recover weight back onto left

51-52 Step back on to right, recover weight forward on left

Right hands go around partners waist (arch position)

53-56 Walk around for 4 counts making ½ turn (stepping right, left, right. Left)

MAN: WALK ROUND X 3, TOUCH / LADY: VINE RIGHT, TOUCH

Drop right hand from waist

57-60 **MAN:** Continue walking round to right stepping right, left, right

Touch left next to right

LADY: Step right to right side, step left behind right, step right to right side, touch left next to right

Rejoin hands in right side by side position

ROCK FORWARD, ROCK BACK

61-62 Step forward on left, recover weight back onto right

63-64 Step back onto left, recover weight forward onto right

REPEAT
