

Compte: 64

Mur: 4

Niveau:

Chorégraphe: Ronald Lee Still (USA)

Musique: Look What Followed Me Home - David Ball



FIRST SET AND ALL ODD NUMBER REPEATS (1, 3, 5, 7, ETC.), IF DANCING THE OPTION.

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|-------|--|
| 1-2 | Left foot step diagonally forward to the left, right foot step forward |
| 3-4 | Left toe touch to the left, left foot step directly behind right heel |
| 5-6 | Right toe touch to the right, right foot step directly behind left heel |
| 7-8 | Left toe touch to the left, turn ¼ left and step left foot together |
| | |
| 9-10 | Left foot step diagonally forward to the left, right foot step forward |
| 11-12 | Left toe touch to the left, left foot step directly behind right heel |
| 13-14 | Right toe touch to the right, right foot step directly behind left heel |
| 15-16 | Left toe touch to the left, turn ¼ left and step left foot together |
| | |
| 17-18 | Left foot step diagonally forward to the left, right foot step forward |
| 19-20 | Left toe touch to the left, left foot step directly behind right heel |
| 21-22 | Right toe touch to the right, right foot step directly behind left heel |
| 23-24 | Left toe touch to the left, turn ¼ left and step left foot together |
| | |
| 25-26 | Left foot step diagonally forward to the left, right foot step forward |
| 27-28 | Left toe touch to the left, left foot step directly behind right heel |
| 29-30 | Right toe touch to the right, right foot step directly behind left heel |
| 31-32 | Left toe touch to the left, turn 1/8 left and step left foot step together |

JAZZ BOX TO THE RIGHT

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|-------|--|
| 33-34 | Left foot cross over right, right foot step back |
| 35-36 | Left foot step to the left, right foot step together |

JAZZ BOX TO THE RIGHT

- | | |
|-------|---|
| 37-38 | Left foot cross over right, right foot step backward |
| 39-40 | Left foot step to the left, right foot step to close to left foot |

AROUND THE WORLD TO THE RIGHT

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|-------|---|
| 41-42 | Left foot step forward, turn ¼ turn to the right and clap (weight to right) |
| 43-44 | Left foot step forward, turn ¼ turn to the right and clap (weight to right) |
| 45-46 | Left foot step forward, turn ¼ turn to the right and clap (weight to right) |
| 47-48 | Left foot step forward, turn ¼ turn to the right and clap (weight to right) |

TWO SETS-½ TURNS TO THE RIGHT

- | | |
|-------|---|
| 49-50 | Left foot step forward, turn ½ to the right (weight to right) |
| 51-52 | Left foot step forward, turn ½ to the right (weight to right) |

AROUND THE WORLD TO THE RIGHT

- | | |
|-------|---|
| 53-54 | Left foot step forward, turn ¼ turn to the right and clap |
| 55-56 | Left foot step forward, turn ¼ turn to the right and clap |
| 57-58 | Left foot step forward, turn ¼ turn to the right and clap |
| 59-60 | Left foot step forward, turn ¼ turn to the right and clap |

JAZZ BOX TO THE RIGHT

61-62	Left foot cross over right, right foot step back
63-64	Left foot step to the left, right foot step together

REPEAT

Repeat the dance in the opposition direction and with opposite movements. Then continue alternating the sets until the song is over.

For safety, this option needs to be agreed upon before beginning the dance.
