

# Yippy Ky Yay-Yippy Ky Yo

**COPPER KNOB**  
STEPPERS

Compte: 0

Mur: 1

Niveau: Intermediate

Chorégraphe: Andy Dixon

Musique: Yippy Ky Yay - Lila McCann



Sequence: A, B, A, B, C, 1-48 of A (omitting 1/4 from left weave), B, & 55-82 of B, TAG

## SECTION A

### TOUCH, HITCH, TOUCH, HOLD TWICE

1-4 Touch right toe to right side. Hitch right knee. Touch right toe to right side. Hold

5-8 Hitch right knee. Touch right toe to right side. Hitch right knee. Hold

### RIGHT WEAVE WITH HOLDS

9-12 Step right to right side. Hold. Step left behind right. Hold.

13-16 Step right to right side. Cross left over right. Step right to right side. Hold.

### TOUCH, HITCH, TOUCH, HOLD TWICE

17-20 Touch left toe to left side. Hitch left knee. Touch left toe to left side. Hold.

21-24 Hitch left knee. Touch left toe to left side. Hitch left knee. Hold.

### LEFT WEAVE ¼ TURN WITH HOLDS

25-28 Step left to left side. Hold. Step right behind left. Hold.

29-32 Step left to left side. Cross right over left. Step left to left side making ¼ turn left. Hold

### FORWARD STEPS, SLOW COASTER STEP WITH HOLDS

33-36 Step right forward. Hold. Step left forward. Hold

37-40 Step right forward. Step left next to right. Step back on right. Hold

### BACK STEPS, SLOW COASTER STEP WITH HOLDS

41-44 Step back on left. Hold. Step back on right. Hold

45-48 Step back on left. Step right next to left. Step forward on left. Hold.

### FORWARD AND BACK STEPS WITH SLOW SLIDE

49-52 Step right forward. Hold. Step left forward. Hold.

53-60 Step back on right. Hold. Slide left foot next to right over 6 counts.

### KNEE POPS

61-68 Knee pops-right. Hold. Left. Hold. Right, left, right. Hold.

### RIGHT WEAVE WITH HOLDS

69-72 Cross left over right. Hold. Step right to right side. Hold

73-76 Step left behind right. Step right to right side. Cross left over right. Hold

### LEFT WEAVE WITH HOLDS

77-80 Cross right over left. Hold. Step left to left side. Hold

81-84 Step right behind left. Step left to left side. Cross right over left. Hold.

### TOUCH WITH TURN, HOLD, TOUCH WITH TURN HOLD, LOCK STEP, HOLD TWICE

85-88 Touch left toe to left side making ¼ turn right. Hold. Touch right toe to right side making ½ turn left. Hold.

89-92 Cross left over right. Lock right behind left. Cross left over right. Hold

93-96 Touch right to right side. Hold. Touch left toe to left side making ½ turn right, hold.

97-100            Cross right over left. Lock left behind right. Cross right over left. Hold

## **SECTION B**

### **JUMPS RIGHT AND LEFT WITH HOLDS**

1-4                Jump both feet to the right. Hold. Jump both feet to the left. Hold  
5-8                Jump both feet right. Jump both feet left. Jump both feet right. Hold. (weight on right).

### **WALKS FORWARD WITH HOLDS.**

9-12              Step forward left. Hold. Step forward right. Hold.  
13-16             Walk forward stepping-left, right, left. Hold.

### **TOUCH, HOLD, STEP AND TURN, HOLD, MODIFIED SHUFFLE MAKING ½ TURN RIGHT, HOLD**

17-20             Touch right in front of left. Hold. Step back on right making ½ turn right. Hold.  
21-24             Modified shuffle stepping-left, right, left making ½ turn left. Hold.

### **SIDE, HOLD, TOGETHER, HOLD, SIDE TOGETHER BACK, HOLD**

25-28             Step right to right side. Hold. Step left next to right. Hold.  
29-32             Step right to right side. Step left next to right. Step back on right. Hold.

### **SIDE, HOLD, TOGETHER, HOLD, SIDE TOGETHER FORWARD, HOLD**

33-36             Step left to left side. Hold. Step right next to left. Hold.  
37-40             Step left to left side. Step right next to left. Step left forward. Hold

### **BODY ROLL FORWARD**

41-48             Do a body roll forward over 8 counts.

### **JUMP BACK, HOLD**

&49-50            Jump back stepping-right, left. Hold

### **HEEL JACK, HOLD, TOGETHER HOLD, HEEL JACK TWICE**

&51-52            Step back on left. Touch right heel forward. Hold.  
&53-54            Step right in place. Touch left in place. Hold  
&55                Step back on left. Touch right heel forward.  
&56                Step right in place. Touch left in place.  
&57                Step back on left. Touch right heel forward.  
&58                Step right in place. Touch left in place.

### **HEEL TOGETHER X3, STOMPS**

59-62             Touch left heel forward. Touch back to center. Touch right heel forward. Touch back to center.  
63-66             Touch left heel forward. Touch back to center. Stomp in place right, left, right.

### **SWIVEL HEELS AND TOES WITH HOLDS TRAVELING RIGHT**

67-70             Swivel heels right. Hold. Swivel toes right. Hold.  
71-74             Swivel heels, toes, heels. Hold.

### **SWIVEL HEELS AND TOES WITH HOLDS TRAVELING LEFT.**

75-78             Swivel heels to left. Hold. Swivel toes to left. Hold.  
79-82             Swivel heels, toes heels. Hold.

## **BRIDGE**

### **STEP TOGETHER, TRIPLE STEP X4**

1-4                Step right diagonally forward. Step left next to right. Triple step-right, left, right  
5-8                Step left diagonally forward. Step right next to left. Triple step-left, right, left.  
9-16               Repeat steps 1-8

**FULL TURN BACK, TRIPLE STEP, FULL TURN LEFT, TRIPLE STEP.**

- 17-18            Make a full turn going backwards. Stepping-right, left.  
19&20           Triple step-right, left, right.  
21-22           Make a full turn traveling left stepping-left, right.  
23-24           Triple step-left, right, left.

**SIDE, HOLD, BEHIND, HOLD, SIDE, CROSS, SIDE, HOLD.**

- 25-28           Step right to right side. Hold. Step left behind right. Hold.  
29-32           Step right to right side. Cross left over right. Step right to right side. Hold.

**SIDE, HOLD, BEHIND, HOLD, SIDE, CROSS, SIDE, HOLD.**

- 33-36           Step left to left side. Hold. Step right behind left. Hold.  
37-40           Step left to left side. Cross right over left. Step left to left side. Hold.

**TAG**

**Performed at the end of the dance.**

- 1-4            Touch left heel forward. Step back to center. Touch right heel forward. Step back to center  
&5            Jump back stepping-left, right (shoulder width apart) Point both index fingers up in the air  
              above the head.
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