

Yippy Ky Yay-Yippy Ky Yo

COPPER KNOB
STEPSHEETS

Compte: 0

Mur: 1

Niveau: Intermediate

Chorégraphe: Andy Dixon

Musique: Yippy Ky Yay - Lila McCann



Sequence: A, B, A, B, C, 1-48 of A (omitting 1/4 from left weave), B, & 55-82 of B, TAG

SECTION A

TOUCH, HITCH, TOUCH, HOLD TWICE

1-4 Touch right toe to right side. Hitch right knee. Touch right toe to right side. Hold

5-8 Hitch right knee. Touch right toe to right side. Hitch right knee. Hold

RIGHT WEAVE WITH HOLDS

9-12 Step right to right side. Hold. Step left behind right. Hold.

13-16 Step right to right side. Cross left over right. Step right to right side. Hold.

TOUCH, HITCH, TOUCH, HOLD TWICE

17-20 Touch left toe to left side. Hitch left knee. Touch left toe to left side. Hold.

21-24 Hitch left knee. Touch left toe to left side. Hitch left knee. Hold.

LEFT WEAVE ¼ TURN WITH HOLDS

25-28 Step left to left side. Hold. Step right behind left. Hold.

29-32 Step left to left side. Cross right over left. Step left to left side making ¼ turn left. Hold

FORWARD STEPS, SLOW COASTER STEP WITH HOLDS

33-36 Step right forward. Hold. Step left forward. Hold

37-40 Step right forward. Step left next to right. Step back on right. Hold

BACK STEPS, SLOW COASTER STEP WITH HOLDS

41-44 Step back on left. Hold. Step back on right. Hold

45-48 Step back on left. Step right next to left. Step forward on left. Hold.

FORWARD AND BACK STEPS WITH SLOW SLIDE

49-52 Step right forward. Hold. Step left forward. Hold.

53-60 Step back on right. Hold. Slide left foot next to right over 6 counts.

KNEE POPS

61-68 Knee pops-right. Hold. Left. Hold. Right, left, right. Hold.

RIGHT WEAVE WITH HOLDS

69-72 Cross left over right. Hold. Step right to right side. Hold

73-76 Step left behind right. Step right to right side. Cross left over right. Hold

LEFT WEAVE WITH HOLDS

77-80 Cross right over left. Hold. Step left to left side. Hold

81-84 Step right behind left. Step left to left side. Cross right over left. Hold.

TOUCH WITH TURN, HOLD, TOUCH WITH TURN HOLD, LOCK STEP, HOLD TWICE

85-88 Touch left toe to left side making ¼ turn right. Hold. Touch right toe to right side making ½ turn left. Hold.

89-92 Cross left over right. Lock right behind left. Cross left over right. Hold

93-96 Touch right to right side. Hold. Touch left toe to left side making ½ turn right, hold.

97-100 Cross right over left. Lock left behind right. Cross right over left. Hold

SECTION B

JUMPS RIGHT AND LEFT WITH HOLDS

1-4 Jump both feet to the right. Hold. Jump both feet to the left. Hold

5-8 Jump both feet right. Jump both feet left. Jump both feet right. Hold. (weight on right).

WALKS FORWARD WITH HOLDS.

9-12 Step forward left. Hold. Step forward right. Hold.

13-16 Walk forward stepping-left, right, left. Hold.

TOUCH, HOLD, STEP AND TURN, HOLD, MODIFIED SHUFFLE MAKING ½ TURN RIGHT, HOLD

17-20 Touch right in front of left. Hold. Step back on right making ½ turn right. Hold.

21-24 Modified shuffle stepping-left, right, left making ½ turn left. Hold.

SIDE, HOLD, TOGETHER, HOLD, SIDE TOGETHER BACK, HOLD

25-28 Step right to right side. Hold. Step left next to right. Hold.

29-32 Step right to right side. Step left next to right. Step back on right. Hold.

SIDE, HOLD, TOGETHER, HOLD, SIDE TOGETHER FORWARD, HOLD

33-36 Step left to left side. Hold. Step right next to left. Hold.

37-40 Step left to left side. Step right next to left. Step left forward. Hold

BODY ROLL FORWARD

41-48 Do a body roll forward over 8 counts.

JUMP BACK, HOLD

&49-50 Jump back stepping-right, left. Hold

HEEL JACK, HOLD, TOGETHER HOLD, HEEL JACK TWICE

&51-52 Step back on left. Touch right heel forward. Hold.

&53-54 Step right in place. Touch left in place. Hold

&55 Step back on left. Touch right heel forward.

&56 Step right in place. Touch left in place.

&57 Step back on left. Touch right heel forward.

&58 Step right in place. Touch left in place.

HEEL TOGETHER X3, STOMPS

59-62 Touch left heel forward. Touch back to center. Touch right heel forward. Touch back to center.

63-66 Touch left heel forward. Touch back to center. Stomp in place right, left, right.

SWIVEL HEELS AND TOES WITH HOLDS TRAVELING RIGHT

67-70 Swivel heels right. Hold. Swivel toes right. Hold.

71-74 Swivel heels, toes, heels. Hold.

SWIVEL HEELS AND TOES WITH HOLDS TRAVELING LEFT.

75-78 Swivel heels to left. Hold. Swivel toes to left. Hold.

79-82 Swivel heels, toes heels. Hold.

BRIDGE

STEP TOGETHER, TRIPLE STEP X4

1-4 Step right diagonally forward. Step left next to right. Triple step-right, left, right

5-8 Step left diagonally forward. Step right next to left. Triple step-left, right, left.

9-16 Repeat steps 1-8

FULL TURN BACK, TRIPLE STEP, FULL TURN LEFT, TRIPLE STEP.

- 17-18 Make a full turn going backwards. Stepping-right, left.
19&20 Triple step-right, left, right.
21-22 Make a full turn traveling left stepping-left, right.
23-24 Triple step-left, right, left.

SIDE, HOLD, BEHIND, HOLD, SIDE, CROSS, SIDE, HOLD.

- 25-28 Step right to right side. Hold. Step left behind right. Hold.
29-32 Step right to right side. Cross left over right. Step right to right side. Hold.

SIDE, HOLD, BEHIND, HOLD, SIDE, CROSS, SIDE, HOLD.

- 33-36 Step left to left side. Hold. Step right behind left. Hold.
37-40 Step left to left side. Cross right over left. Step left to left side. Hold.

TAG

Performed at the end of the dance.

- 1-4 Touch left heel forward. Step back to center. Touch right heel forward. Step back to center
&5 Jump back stepping-left, right (shoulder width apart) Point both index fingers up in the air
 above the head.
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