

The Yoakam's On U

COPPER KNOB
STEPPERS

Compte: 60

Mur: 2

Niveau: Improver

Chorégraphe: Dorothy Krey (CAN)

Musique: Baby Don't Go - Dwight Yoakam & Sheryl Crow



To begin, count in 40 beats, start just before vocals (&1)

TRIPLE STEP, ROCK, PIVOTS

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|-------|--|
| 1&2 | Step right, together with left, step right |
| 3&4 | Rock back on the left, step in place with right |
| 5-6 | Step forward with left, pivot ½ turn to face back |
| 7-8 | Step forward with left, pivot ¼ turn to your right |
| 9&10 | Step left, together with right, step left |
| 11&12 | Rock back on the right, step in place with left |
| 13-14 | Step forward with right, pivot ½ turn to your left |
| 15-16 | Step forward with right, pivot ¼ turn to your left |

STEP TOUCH, HITCH, DRAG AND SHUFFLE

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|-------|--|
| 17-18 | Step forward with right (on slight angle right), touch left toe behind right foot |
| 19-20 | Step back on the left, hitch right knee |
| 21-22 | Step forward with right (on slight angle right), drag the left foot in behind right, |
| 23&24 | Shuffle forward right-left-right |
| 25-26 | Step forward with left (on slight angle left), touch right toe behind left foot |
| 27-28 | Step back on the right, hitch left knee |
| 29-30 | Step forward with the left (on slight angle left), drag the right foot in behind left, |
| 31&32 | Shuffle forward left-right-left |

DWIGHT SWIVELS (TRAVELING RIGHT) KICK BALL CHANGE, PIVOT, POINT, AND KICKS

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|-------------|---|
| 33-36 | Swivel left heel right and touch right toe in, hold, swivel left toe right and touch right heel in,hold |
| 37-40 | Swivel left heel right and touch right toe in, swivel left toe right and touch right heel in (37-40) |
| 41&42 | Kick forward right, step back on right, step with left in place, |
| 43-44 | Step forward right, pivot ½ turn to face back, step on left |
| 45&46-47&48 | Point right toe to right side, hold, step on right, point left toe to left side, hold, step on left |
| 49-52 | Point right, step on right, point left, step on left, kick forward twice with right foot (keep right foot slightly forward) |

SYNCOPATED HOPS AND CLAPS

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|--------|---|
| &53-54 | Syncopated hop right, left forward, hold and clap |
| &55-56 | Syncopated hop right, left back, hold and clap |
| 57-58 | Syncopated hops right, left forward and back |
| 59-60 | Clap twice |

Every 2nd sequence only do steps 53-56

REPEAT