# The Yoakam's On U



Compte: 60 Mur: 2 Niveau: Improver

Chorégraphe: Dorothy Krey (CAN)

Musique: Baby Don't Go - Dwight Yoakam & Sheryl Crow



## To begin, count in 40 beats, start just before vocals (&1)

## TRIPLE STEP, ROCK, PIVOTS

1&2	Step right, together with left, step right
3&4	Rock back on the left, step in place with right
5-6	Step forward with left, pivot ½ turn to face back
7-8	Step forward with left, pivot ¼ turn to your right
9&10	Step left, together with right, step left
11&12	Rock back on the right, step in place with left
13-14	Step forward with right, pivot ½ turn to your left
15-16	Step forward with right, pivot ¼ turn to your left

## STEP TOUCH, HITCH, DRAG AND SHUFFLE

17-18	Step forward with right (on slight angle right), touch left toe behind right foot
19-20	Step back on the left, hitch right knee
21-22	Step forward with right (on slight angle right), drag the left foot in behind right,
23&24	Shuffle forward right-left-right
25-26	Step forward with left (on slight angle left), touch right toe behind left foot
27-28	Step back on the right, hitch left knee
29-30	Step forward with the left (on slight angle left), drag the right foot in behind left,
31&32	Shuffle forward left-right-left

# DWIGHT SWIVELS (TRAVELING RIGHT) KICK BALL CHANGE, PIVOT, POINT, AND KICKS

DWIGHT SWIVELS (TRAVELING RIGHT) KICK BALL CHANGE, PIVOT, POINT, AND KICKS		
33-36	Swivel left heel right and touch right toe in, hold, swivel left toe right and touch right heel in,hold	
37-40	Swivel left heel right and touch right toe in, swivel left toe right and touch right heel in (37-40)	
41&42	Kick forward right, step back on right, step with left in place,	
43-44	Step forward right, pivot ½ turn to face back, step on left	
45&46-47&48	Point right toe to right side, hold, step on right, point left toe to left side, hold, step on left	
49-52	Point right, step on right, point left, step on left, kick forward twice with right foot (keep right	
	foot slightly forward)	

#### SYNCOPATED HOPS AND CLAPS

&53-54	Syncopated hop right, left forward, hold and clap
&55-56	Syncopated hop right, left back, hold and clap
57-58	Syncopated hops right, left forward and back

59-60 Clap twice

Every 2nd sequence only do steps 53-56

#### **REPEAT**