# You Know



Compte: 40 Mur: 4 Niveau: Improver

Chorégraphe: Nancy Morgan (USA)

Musique: Beer & Bones (Dance Mix) - John Michael Montgomery



#### GRIND HEEL, ROCK STEP, GRIND HEEL, ROCK STEP

1-2	Put right heel forward as you grind right heel from left (9:00) to right (1:00)
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3-4 Rock step - rock back on your right foot and forward on your left

5-6 Put right heel forward as you grind right heel from left (9:00) to right (1:00)

7-8 Rock step - rock back on your right foot and forward on your left

#### GRIND HEEL, TOE DOWN, GRIND HEEL, TOE DOWN, MONTEREY TURN

1-2 Put right heel forward as you grind heel from left (9:00) to forward (12:00) then drop toe to

floor (weight is on right)

3-4 Put left heel forward as you grind heel from right (3:00) to forward (12:00) then drop toe to

floor (weight is on left)

5-6-7-8 Monterey turn - touch right toe out to right side, turn ½ turn to your right as you put right foot

next to your left, touch left toe out to left side, put left foot next to right (weight is on left)

#### SIDE SHUFFLE, ROCK STEP, SIDE SHUFFLE, ROCK STEP

1&2	Right side shuffle - right, left, right
3-4	Rock back on left and forward on right
400	1 60 11 1 60 1 60 1 1 6 1

1&2 Left side shuffle - left, right, left

3-4 Rock back on right and forward on left

## 1/2 TURN SHUFFLE, 1/2 TURN SHUFFLE, FORWARD ROCK, BACK ROCK

As you turn ½ turn to your left, shuffle back - right, left, right

As you turn ½ turn to your left, shuffle forward - left, right, left

Low impact option:

1&2 Shuffle forward - right, left, right3&4 Shuffle forward - left, right, left

5-6 Step forward on right and rock back on left7-8 Step back on right and rock forward on left

### 1/2 TURN PIVOT, 1/4 TURN PIVOT, STOMP RIGHT, LEFT, QUICKLY HOP BACK, CLAP

Step forward on right, turn ½ turn to your left (weight on left)
 Step forward on right, turn ¼ turn to your left (weight on left)

5-6 Stomp right foot forward, stomp left foot forward (shoulder width apart)

&7-8 Hop quickly back with feet together - step back on right, step left next to right, clap

## **REPEAT**