

# You Win Again

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Kate Steyn (UK)

Musique: You Win Again - Van Morrison And Linda Gail Lewis



## **CROSS, BACK, CHASSIS. RIGHT & LEFT**

- 1-2 Cross right over left, step back on left
- 3&4 Step right to right side, close left beside right, step right to right side
- 5-6 Cross left over right, step back on right
- 7&8 Step left to left side, close right beside left, step left to left

## **CROSS, UNWIND $\frac{3}{4}$ TURN. CROSS & ROCK, CROSS & ROCK, ROCK RECOVER**

- 1-2 Cross right over left, unwind  $\frac{3}{4}$  turn to left (weight remains on left)
- 3&4 Cross right over left, rock left to left side, recover onto right
- 5&6 Cross left over right, rock right to right, recover onto left
- 7-8 Rock forward on right recover onto left

## **MOVING SLIGHTLY BACKWARDS, OUT & IN RIGHT & LEFT, BACK RIGHT, LEFT HEEL JACK & TOUCH. REPEAT**

- &1&2 Step to right side with right, left side with left, step in place with right, step left beside right
- &3&4 Step diagonally back on right, tap left heel forward, step left in place, touch right beside left
- &5&6 Repeat &1&2
- &7&8 Repeat &3&4

## **TOUCH, $\frac{1}{2}$ TURN LEFT, RIGHT LOCK RIGHT. TOUCH $\frac{1}{2}$ TURN RIGHT, LEFT LOCK LEFT**

- 1-2 Touch right toe to right, sweep  $\frac{1}{2}$  turn to left hooking right up to knee
- 3&4 Step forward on right, lock left behind, step forward right
- 5-6 Touch left toe to left, sweep  $\frac{1}{2}$  turn to right, hooking left up to knee
- 7&8 Step forward on left, lock right behind, step forward left

## **DIAGONAL LOCK STEPS X3, & SIDE, CROSS SHUFFLE, ROCK RECOVER**

- 1&2& Lock right over left, back left, lock right over left, back left
- 3&4 Lock right over left, back left, step right to right
- 5&6 Cross left over right, step right to side, cross left over right
- 7-8 Rock right to right recover on left

## **DIAGONAL LOCK STEPS X3, & SIDE, WEAVE, $\frac{1}{2}$ TURN LEFT**

- 1&2& Lock right over left, back left, lock right over left, back left
- 3&4 Lock right over left, step right to side
- 5&6& Cross left over right, right to side, cross left behind right, right to side
- 7&8 Cross left over right step on right making  $\frac{1}{2}$  turn to left weight on left

## **ROCK STEP, $\frac{1}{2}$ TURN TRIPLE, LEFT LOCK LEFT, RIGHT LOCK RIGHT**

- 1-2 Rock forward on right, back on left
- 3&4  $\frac{1}{2}$  turn to right on right, left, right
- 5&6 Step forward on left, lock right behind, step forward on left
- 7&8 Step forward on right, lock left behind, step forward on right

## **ROCK & $\frac{1}{2}$ TURN & $\frac{1}{4}$ TURN & $\frac{1}{4}$ TURN. CROSS, BACK, HEEL JACK, CROSS, BACK, SIDE**

- 1&2& Rock forward on left back on right making  $\frac{1}{2}$  turn to left, step right slightly behind left
- 3&4 Step left  $\frac{1}{4}$  turn to left, right slightly behind left, step left  $\frac{1}{4}$  turn to left

5&6& Cross right over left, step back on left, tap right heel forward, step back on right  
7&8 Cross left over right, back on right, left to left side

**REPEAT**

**TAG**

When using "Love Me With All Of Your Heart" by Englebert Humperdinck, after 4th wall at end of dance, repeat last section then cross right over left, unwind full turn over 4 counts, touch right toe behind left bend over with arms outstretched at sides, waist high to finish.

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