# You're Invited!



Compte: 56 Mur: 4 Niveau: Intermediate east coast swing

Chorégraphe: Christopher J. Spicer (USA)

Musique: All My Rowdy Friends - Hank Williams, Jr.



### KNEE SWIVELS, STEP, KNEE SWIVELS

1-2	While resting we	ight on ball of ri	aht foot, swivel i	riaht knee in	, swivel right knee out

3-4 Swivel right knee in, step right foot next to left

5-6 While resting weight on ball of left foot, swivel left knee in, swivel left knee out

7-8 Swivel left knee in, swivel left knee out

#### STEP, JAZZ BOX STEP, DIAGONAL TOE STRUTS

1-2	Step left foot slightly back, step right foot over left
3-4	Step left foot slightly back, step right to right side
5-6	While walking diagonally towards 10:00, tap left toe forward, step left foot forward
7-8	While walking diagonally towards 10:00, tap right toe forward, step right foot forward

# STEP, 1/4 TURN, SCUFF STEPS, SCUFF 1/2 TURN

1-2	Step left foot back, while making a ¼ turn to the right, step right foot forward (facing 3:00 after
	turn)

3-4 Scuff left foot next to right, step left foot forward5-6 Scuff right foot next to left, step right foot forward

7-8 Scuff left foot forward, while making a ½ turn to the left step left foot back (facing 9:00 after

turn)

#### STEP, TOUCH (4)

1-2	Step right foot back, touch left next to right (shimmy shoulders)
3-4	Step forward on left, touch right next to left (shimmy shoulders)
5-6	Step right foot back, touch left next to right (shimmy shoulder)
7-8	Step forward on left, touch right next to left (shimmy shoulders)

#### GRAPEVINE RIGHT, GRAPEVINE LEFT

1-2	Step right to right side, step left behind right
3-4	Step right to right side, touch left next to right
5-6	Step left to left side, step right behind left
7-8	Step left to left side, touch right next to left

#### STEP, HOLD, TOUCH, HOLD (2)

1-2	Step right foot to right side, hold
3-4	Touch left next to right, hold
5-6	Step left to left side, hold
7-8	Touch right next to left, hold

#### **CROSS WALKS FORWARD WITH ARM SWINGS**

CHOSS WALK	S FORWARD WITH ARM SWINGS
1-2	While stepping right foot forward and crossing over left, swing both arms to right side, snap on count 2
3-4	While stepping left foot forward and crossing over right, swing both arms to left side, snap on count 4
5-6	While stepping right foot forward and crossing over left, swing both arms to right side, snap on count 6
7.0	While standing left feet few and angeling convince to both some to left side ones on

7-8 While stepping left foot forward and crossing over right, swing both arms to left side, snap on count 8

# **REPEAT**

#### **RESTART**

On the 3rd wall you will do the first 32 counts and restart after touching right next to left

#### **TAG**

On the 4th wall, counts 33-40 you will do an extended 8 count grapevine to the right and counts 41-48 you will also do an extended 8 count grapevine to the left. After the two extended grapevines you will do counts 49-56 without the holds for 8 counts and then return to do counts 49-56 with the holds