

# You're My World

**COPPER KNOB**  
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Mark Cosenza (USA)

Musique: You're My World - Helen Reddy



## BASIC NIGHTCLUB BACK ON RIGHT, BASIC FORWARD ON LEFT, SIDE CROSS ROCKS & PIVOT & STEP

- 1-2& Step back on right (diagonal right), cross rock left behind right, recover (12:00)
- 3-4& Step forward on left (diagonal left), cross rock right behind left, recover
- 5&6& Step side right, cross left behind right, recover, step side left
- 7&8 Cross right behind left, recover, pivot  $\frac{1}{4}$  right and step down on right (3:00)

## STEP, PIVOT, STEP LOCK STEP, SIDE CROSS ROCKS & PIVOT & STEP

- 1-2 Step forward left, pivot  $\frac{1}{2}$  right and step forward right (9:00)
- 3&4 Step forward left, slide right behind left, step forward left
- 5&6& Step side right, cross left behind right, recover, step side left
- 7&8 Cross right behind left, recover, pivot  $\frac{1}{4}$  right and step down on right (12:00)

## STEP, PIVOT, STEP, ROCK $\frac{1}{2}$ TURN, FULL TURN AROUND, $\frac{1}{2}$ TURN SWEEP CROSS ROCK

- 1-2 Step forward left, pivot  $\frac{1}{2}$  right and step forward right (6:00) 3 step forward left
- 4&5 Rock forward on right, pivot  $\frac{1}{2}$  right stepping down on left, step forward on right (12:00)
- 6&7 Pivot 1 full turn right stepping left, right, left (extend right out on count 7) (easier alternative: eliminate the full turn pivot & cross rock left over right, recover, step left side left and extend right out on count 7)
- 8& Pivot  $\frac{1}{2}$  turn right (sweeping around on right) and cross right behind left, recover (6:00)

## BASIC NIGHTCLUB FORWARD ON RIGHT, BASIC FORWARD ON LEFT, PIVOT & STEP, HITCH & KICK BALL STEP, STEP BACK LEFT

- 1-2& Step forward on right, cross rock left behind right, recover
- 3-4& Step forward on left, cross rock right behind left, recover
- 5& Pivot  $\frac{1}{4}$  right and step down on right, slightly hitch up left (9:00)
- 6& Kick out left, step down on ball of left
- 7-8 Step forward right, step back on left

## REPEAT

## RESTART

On wall number 3, restart the dance following count 28 (you will be facing the front)

Due to the restart at wall 3 and the short length of the tune, this is technically a 3 wall dance

## FINALE

Following the final wall number 5 (you will know this is final when she repeats the phrase "end of the world" twice and you have a dramatic pause in the music), do the following (you will be facing back wall):

- 1-4 Cross right over left (1), unwind a full turn (2-4)
- 5-6 Lunge forward on right, recover back on left

Begin the dance again and complete the first 14 counts of the dance (3:00). Finish the dance off by unwinding  $\frac{3}{4}$  right to the front wall and raise your hands in the air with the music crescendo