# You're So Naughty (Kiss My Body)



Compte: 32 Mur: 4 Niveau: Improver

Chorégraphe: Brian Holland (SCO)

Musique: He Drinks Tequila - Lorrie Morgan & Sammy Kershaw



#### ROCK RIGHT, RECOVER, CROSS, "CLAP CLAP"

Rock to right on right foot
 Recover weight onto left foot
 Cross-step right foot over left

& Clap hands4 Clap hands

## ROCK LEFT, RECOVER, CROSS, "CLAP CLAP"

5 Rock to left on left foot

6 Recover weight onto right foot 7 Cross-step left foot over right

& Clap hands8 Clap hands

#### MODIFIED RUMBA BOX /SIDE, TOGETHER, BACK, HOLD

Step to right on right foot
Step on left foot beside right
Step back on right foot

12 Hold

#### SIDE, TOGETHER, LEFT SHUFFLE FORWARD

13 Step to left on left foot
14 Step on right foot beside left
15 Step forward on left foot
& Step on right foot beside left
16 Step forward on left foot

#### CROSS-ROCK, RECOVER

17 Cross-rock right foot over left18 Recover weight back onto left foot

## RIGHT SIDE-SHUFFLE WITH 1/4 TURN TO RIGHT

Step to right on right footStep on left foot beside right

20 Step to right on right foot turning ¼ right

#### ROCK FORWARD, RECOVER, TRIPLE 1/2 TURN MOVING BACK

21 Rock forward on left foot

22 Recover weight back onto right foot 23&24 Shuffle left, right, left while turning ½ left

#### TRIPLE 1/2 TURN MOVING BACK, ROCK BACK, RECOVER

25&26 Shuffle right, left, right while turning ½ left

27 Rock back on left foot

28 Recover weight onto right foot

Counts 23-26 should turn a full turn over left moving back

## ROCK FORWARD, RECOVER, "BEHIND, SIDE, FRONT"

29 Rock forward on left foot

30 Recover weight back onto right foot 31 Cross-step left foot behind right

& Step to right on right foot32 Cross-step left foot over right

## **REPEAT**

#### **FINISH**

This is a strictly optional ending! After you have completed 11 full repetitions, you will be facing the left side wall. There are 11 counts of the music left. If you want to do the first 11 counts of the dance, that's fine! However, there is an optional ending which will leave you facing the front wall, finishes "dead on", and fits brilliantly with the end of the song. Cool

## SIDE-ROCK RIGHT, RECOVER, CROSS-SHUFFLE

1-2 Rock to right on right, recover weight onto left 3&4 Cross-shuffle right-left-right moving to left

#### SIDE-ROCK LEFT, RECOVER 1/4 RIGHT, LEFT SHUFFLE FORWARD

5-6 Rock to left on left, recover weight onto right turning ¼ right

7&8 Shuffle forward left-right-left

## HOLD, "STOMP STOMP STOMP"

9 Hold

10&11 Stomp in place (right, left, right)