

You're The One

COPPER KNOB
STEPSHEETS

Compte: 48

Mur: 4

Niveau: Intermediate/Advanced waltz



Chorégraphe: Carl Sullivan (AUS)

Musique: You're the One - Dwight Yoakam

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|--------|--|
| 1-3 | Step left forward, step right forward turning ½ turn left, replace weight onto left |
| 4-5 | Step right forward, turning ½ turn right on right - step left back |
| 6 | Turning ½ turn right on left - step right forward (counts 5-6 is a forward full turn right) |
| | |
| 1-3 | Step left forward, step right forward turning ½ turn left, replace weight onto left |
| 4-5 | Step right forward, turning ½ turn right on right - step left back |
| 6 | Turning ½ turn right on left - step right forward (counts 5-6 is a forward full turn right) |
| | |
| 1-3 | Step left to left side, replace weight onto right, step left across behind right |
| &4-5-6 | Step right to right side, step left across over right, step right to right side, replace weight onto left |
| | |
| 1-3 | Step right across over left, step left to left side turning ¼ turn right on left, step right to right side |
| 4-5&6 | Step left across over right, hold, step right to right side, step left across over right |
| | |
| 1-3 | Step right to right side, replace weight onto left, step right across over left |
| 4-6 | Step left to left side turning ½ turn right on left, step right to right side, step left across over right |
| | |
| 1-2 | Replace weight onto right, step left to left side |
| 3 | Turning ½ turn left on left - step right to right side |
| 4 | Turning ½ turn left on right - step left to left side (counts 3-4 is a full turn left) |
| 5&6 | Cross shuffle right-left-right to left side (right across left, left to left side, right across left) |
| | |
| 1-3 | Step left to left side, replace weight onto right, step left across behind right |
| &4 | Step right to right side, step left across over right |
| 5-6 | Step right to right side, step left across behind right |
| | |
| &1-2-3 | Step right to right side, step left across over right, replace weight onto right, step left to left side |
| 4-6 | Step right across over left, step left to left side turning ½ turn right on left, step right beside left |

REPEAT

Because it is a slow waltz, use long steps and develop some rise & fall in the steps. Keep it smooth and flowing

When using "I Love You, That's All" by Tracy Byrd, you can add a 6 beat bridge after the 2nd wall (facing back wall) to keep the phrasing better This only happens once

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|-----|---|
| 1-3 | Step left forward, step right beside left, step left in place |
| 4-6 | Step right back, step left beside right, step right in place |
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