# You've Got To Talk



Compte: 48 Mur: 4 Niveau: Intermediate

Chorégraphe: Jos Slijpen (NL)

Musique: You've Got to Talk to Me - Lee Ann Womack



# SWAY, SWAY, ROCK BACK, RECOVER, LOCK SHUFFLE FORWARD, ROCK FORWARD, RECOVER

8&1 Step right to right side and sway to the right, sway to the left, sway to the right

2-3 Rock left back, recover weight on right

4&5 Step left forward, lock right behind left, step left forward

6-7 Step right forward, recover weight on left

### LOCK SHUFFLE BACK, ½ TURN LEFT, ¼ LEFT, COASTER STEP

Step right back, cross left over right, step right back

2-3 On ball of right make ½ turn left stepping forward left, on ball of left make ¼ turn left stepping

right to tight side

4&5 Step left back, close right next to left, step left forward

6-7 Touch right toe forward, touch right toe back

## 1/4 TURN LEFT, CROSS, SWAY, SWAY, 3/4 TURN LEFT, SWAY, SWAY

Step right forward, pivot ¼ turn left, cross right over left

Step left slightly to left and sway to the left, sway to the right

4&5 Make on the spot in a triple step ¾ turn left

6-7 Step right slightly to right side and sway to the right, sway to the left (3:00)

# COASTER STEP, ½ PIVOT TURN RIGHT, SHUFFLE FORWARD, ¼ PIVOT TURN LEFT

Step right back, close left next to right, step right forward

2-3 Step left forward, pivot ½ turn right 4&5 Shuffle forward with left, right, left

6-7 Step right forward, pivot ¼ turn left (6:00)

# CROSS ROCK, RECOVER, TOUCH SIDE, STEP BACK, RECOVER, ½ PIVOT TURN LEFT, STEP FORWARD, FULL TURN FORWARD

8&1 Cross right over left, recover weight on left, touch right toe to right side

2-3 Step right back, recover weight on left

4&5 Step right forward, pivot ½ turn left, step right forward

6-7 On ball of right make ½ turn right stepping back on left, on ball of left make ½ right stepping

forward on right (12:00)

### 1/4 PIVOT TURN RIGHT, CROSS, SWAY, SWAY, BEHIND, SIDE, CROSS, STEP SIDE, DRAG

Step left forward, pivot ¼ turn right, cross left over right (3:00)

Step right to right side and sway to the right, sway to the left

Cross right behind left, step left to left side, cross right over left

Step left to left side, drag right next to left (weight ends on left)

#### **REPEAT**