## Treated Bad

Compte: 32
Mur: 4
Niveau: Intermediate
Chorégraphe: Bracken Heidenreich (USA)
Musique: Who's Been Sleeping In My Bed - Bro'Sis

## Version Notes:

Using the
Bro?Sis track, start the dance on the vocals and do the tag after the 1st wall
Using the Black
Eyed Peas
track, start the dance on ?We try to take it slow? and do the tag after the 9th wall.

CROSS, SIDE, AND POINT, 1/2 TURN, ROCK AND
CROSS, SIDE, POINT, 1/4 TURN
1, 2 Step R across (in front of) $L$, Step $L$ to
L side
\& 3 Step $R$ next to $L$, Point L to L side
4 Bring L foot in as you spin $1 / 2$ turn to L , weight ends on L
(monterey style turn)
5\&6 Rock R to R side, Recover weight to $L$, Step $R$ across (in front of) L \&7 Step L to L side, Point R to R side

8 Keeping weight on $L$, turn 1/4 R ending $w / R$ toe touched forward ( R knee bent and slightly leaning back)

STEP, 1/4
SKATE,
SKATE,
CROSS AND
HEEL,
SYNCOPATED
WEAVE LEFT
W/ TOUCH
1 Step slightly
forward putting
weight on R
2 Making 1/4
turn L, skate L
forward
3 Skate R
forward
4\&5 Step L
across (in front
of) R, Step R back to R diagonal, Touch
$L$ heel forward
on $L$ diagonal
\&6\&7\&8 Step L
to $L$ side, Step
$R$ across (in
front of) L, Step
$L$ to $L$ side, Step
$R$ behind $L$,
Step $L$ to $L$ side,
Touch R next to
L

ROLLING 1 1/4
TURN RIGHT
WI ARMS*,
TOUCH BACK,
TWIST 1/2
TURN, STEP
1 Making 1/4
turn $R$, step $R$
forward
2 Making 1/2
turn R, step L
back
3 Making 1/2
turn R , step R
forward

4 Touch L next
to $R$ bending
both knees
slightly
5 Touch L toe back
6\&7 Making 1/2
turn L, twist both heels RLR ending with
weight on $R$ and $L$ toe forward
with L knee bent
8 Step L
forward
*Arms for
counts 1-4:
Count 1? R
arm straight to
$R$ side (parallel
to floor) and $L$
arm bent with $L$
hand near
middle of chest and L elbow parallel to floor. Count 2 ? Slide
L arm straight out to $L$ side and $R$ arm in to chest with elbow bent (opposite of Count 1). Count 3 ? Keeping arms parallel to
floor, make a $1 / 2$ circle in front of your body
(straightening $R$ arm to L
diagonal first) to end up with arms in the same position as Count 1. Count 4 ? Arms down (relaxed dance position).

WALK, WALK,
SHUFFLE
FORWARD,
PIVOT AND
STEP, 1/4
PADDLE, $3 / 4$
PADDLE
1,2 Walk
forward R, L
3\&4 Shuffle
forward RLR
5\&6 Step L
forward, Pivot
$1 / 2$ to R, Step L
forward
7 Making 1/4
turn $L$, point $R$
to $R$ side
8 Making 3/4
turn $L$, point $R$
to $R$ sie
TAG (See
Version Notes
above)
1,2 Step R
across (in front
of) L, Step L back
\&3 Step $R$ to $R$ side, Step L across (in front of) $R$
4 Tap R next to L

