

Just Jack

COPPER KNOB
STEPPERS

Compte: 0

Mur: 4

Niveau: Intermediate/Advanced

Chorégraphe: Jeni Routon & Bryan McWherter (USA)

Musique: La Bamba - Clay Walker



Sequence: A, A, A, A, B, A, B

PART A

STEP, ROCK, RECOVER, STEP, STEP, STEP, TOUCH, STEP

- 1-2 Step left foot to left side, rock right foot behind left
- 3-4 Recover weight forward onto left, step right to right side
- 5-6 Step left foot next to right, step right foot to right side
- 7-8 Touch left toe next to right foot, step left foot next to right

JAZZ BOX, JAZZ BOX ½ TURN

- 1-2 Cross step right foot over left, step left foot slightly back
- 3-4 Step right foot slightly out to the right, step left foot next to right
- 5-6 Cross step right foot over left, step left foot slightly back
- 7-8 Step right foot ½ turn back to your right, step left foot next to right

WALK, HOLD, WALK, HOLD, JAZZ BOX ½ TURN, STEP

- 1-4 Step right foot forward, hold, step left foot forward, hold
- 5-6 Cross step right foot over left, step left foot slightly back
- 7-8 Step right foot ½ turn back to your right, step left foot slightly forward

½ TURN, STEP, STEP, KICK, STEP, CROSS, STEP, KICK, STEP

- 1-2 Turn ½ turn right step forward on right, step left next to right
- 3-4 Kick right foot slightly forward, step right foot slightly back
- 5-6 Cross step left over right, step right slightly to right
- 7-8 Kick left foot slightly forward, step left foot slightly back

CROSS, STEP, KICK, ROCK, STEP, STEP, ¾ TURN, STEP, BRUSH

- 1-2 Cross step right over left, step left slightly to left
- 3-4 Kick right foot forward, rock right foot back
- 5-6 Recover forward on left, step right foot forward turn ¾ to your left
- 7-8 Step left in place, brush right foot next to left

Counts 6-8 are kind of a rock step turn. On count 6 you want to transfer your weight to your right foot and turn ¾ left, left step in place for 7, brush right next to left

STEP, LOCK, STEP, BRUSH, STEP, LOCK, STEP, TOUCH

- 1-2 Right step slightly forward to right diagonal, lock left behind right
- 3-4 Right step slightly forward to right diagonal, brush left foot next to right
- 5-6 Left step slightly forward to left diagonal, lock right behind left
- 7-8 Left step slightly forward to left diagonal, touch right foot next to left

½ MONTEREY TURN, HOOK, LONG STEP, SLOW DRAG, ROCK

- 1-2 Touch right toe out to right side, make ½ turn to right by pivoting on left bring right into place putting weight on it
- 3-4 Touch left toe out to left side, hitch left knee behind
- 5 Long step left to left side
- 6-7 Slowly drag right foot to left for counts(6-7)
- 8 Rock right slightly to right side

This is the end of Part A. From here count one is the recover from your rock.

PART B

CROSS STEP, HOLD, STEP, HOLD, STEP, STEP TOGETHER, SWIVEL CENTER, HOLD

- 1-2 Cross step left $\frac{1}{4}$ turn to right over right foot, hold
- 3-4 Step right foot forward, hold
- 5-6 Step left foot forward, step right next to left
- 7-8 Pivoting on the balls of both feet make a $\frac{1}{4}$ turn to your left, hold

Now facing line of dance. Keep weight on left foot!

CROSS STEP, HOLD, STEP, HOLD, CROSS 1 $\frac{1}{4}$ TURN, TOUCH

- 1-2 Cross step right $\frac{1}{4}$ turn to left over left foot, hold
- 3-4 Step left foot forward, hold
- 5-6 Step right foot $\frac{1}{4}$ to right, step left foot forward and make a $\frac{1}{4}$ turn to right
- 7-8 Step right foot forward $\frac{1}{2}$ turn to your right, make a $\frac{1}{4}$ turn to your right touch your left toe out to left side

Where you should end up facing on each count:

You start off $\frac{1}{4}$ turn left from the 12:00 wall

Count 5 - 12:00 wall, count 6 - 3:00 wall

Count 7 - 9:00 wall, count 8 - 12:00 wall

SAILOR STEPS, KICK, STEP, KICK, STEP, KICK, STEP CROSS

- 1&2 Cross step left behind right, step right slightly out to right side, step left slightly to left
 - 3&4 Cross step right behind left, step left slightly out to left side, step right slightly to right
 - 5& Kick left foot slightly forward, step down onto left
 - 6& Kick right foot slightly forward, step down onto right
 - 7& Kick left foot slightly forward, step down onto left
 - 8 Cross step right foot over left
-