Jazzy Jamai



Compte: 0 Mur: 1 Niveau: Improver

Chorégraphe: Roy Verdonk (NL), Raymond Sarlemijn (NL) & Darren Bailey (UK)

Musique: Step Right Up - Jamai



Sequence: AAB, AB, AB

PART A

| RIGHT ROCK | REHIND SIDE | CROSS LEFT | ROCK BEHI | ND SIDE CROSS |
|--------------|-------------|------------|-----------|----------------|
| INIGHT NOON. | | UNCOO. LLI | | AD SIDE CIVOSS |

| 1-2 | Rock right foot to | right side | recover onto | left foot |
|-----|---------------------|------------|--------------|-----------|
| 1 4 | I YOUR HAIR TOOL TO | Hall Slac. | | ICIL IOOL |

3&4 Step right foot behind left foot, & step left foot to left side, step right foot across left foot

5-6 Rock left foot to left side, recover onto right foot

7&8 Step left foot behind right foot, & step right foot to right side, step left foot across right foot

ROCK FORWARD, ½ TURN SHUFFLE RIGHT, ROCK FORWARD, ½ TURN SHUFFLE LEFT

| 1-2 Rock forward on right foot, recover onto left foot |
|--|
|--|

3&4 Make ¼ turn right stepping right foot to right side, & close left foot next to right foot, make ¼

turn right stepping right foot forward

5-6 Rock forward on left foot, recover onto right foot

7&8 Make ¼ turn left stepping left foot to left side, & close right foot next to left foot, make ¼ turn

left stepping left foot forward

PADDLE TURNS OVER LEFT SHOULDER, REVERSE SAILOR STEPS MOVING BACKWARDS

| 1 | Make ¼ left on ball of left foot while touching right foot to right side |
|-----|--|
| 2 | Make ¼ left on ball of left foot while touching right foot to right side |
| 3 | Make ¼ left on ball of left foot while touching right foot to right side |
| 4 | Make ¼ left on ball of left foot while touching right foot to right side. (now facing 12:00) |
| 5&6 | Cross right foot over left foot, & step back on left foot, step right foot to right side |
| 7&8 | Cross left foot over right foot, & step back on right foot, step left foot to left side |

KICK BALL CHANGE, STEP ½ TURN, KICK BALL CHANGE STEP ½ TURN

| 1&2 | Kick right foot forward, & step right foot next to left foot, step left foot next to right foot |
|-----|---|
| 3-4 | Step forward on right foot, pivot ½ turn to left |
| 5&6 | Kick right foot forward, & step right foot next to left foot, step left foot next to right foot |
| 7-8 | Step forward on right foot, pivot ½ turn to left |

PART B

OUT, OUT, IN, IN, WALK, WALK, WALK, TOGETHER

| 1-2 | Step diagonally forward on right foot, step diagonally forward on left foot (out, out) |
|-----|--|
| 3-4 | Step diagonally back on right foot in place, step diagonally back on left foot in place (in, in) |
| 5-6 | Walk forward on right foot, walk forward on left foot |

7-8 Walk forward on right foot, step left foot next to right foot

KNEE KNOCKS, SAILOR STEP RIGHT, SAILOR STEP LEFT WITH 1/4 TURN LEFT

1-4 Knock knees together, and apart for 4 counts

Right hand rolling around in circle to the right, left hand pointing diagonally forward

5&6 Step right foot behind left foot, & step left foot to left side, step right foot to right side

7&8 Step left foot behind right foot making a ¼ turn left, & step right foot next to left foot, step left

foot forward (now facing 9:00)

HIP ROLLS RIGHT, HIP ROLLS LEFT, ½ PIVOT TURN LEFT, ½ TURN LEFT, TOGETHER

1-2 Touch right toe forward, roll hips around to right twice (weight ends on right foot)

| 7-8 | Make ½ left stepping back on right foot, step left foot next to right foot |
|---|---|
| JUMP OUT, HE | EEL BOUNCES, RIGHT JAZZ BOX |
| &1 | Step right foot to right side, step left foot to left side |
| 2-4 | Bounce heels on floor 3 times |
| 5-6 | Step right foot across left foot, step back on left foot |
| 7-8 | Step right foot to right side, step forward on left foot |
| OUT, OUT, IN, | IN, WALK, WALK, TOGETHER |
| 1-2 | Step diagonally forward on right foot, step diagonally forward on left foot (out, out) |
| 3-4 | Step diagonally back on left foot in place, step diagonally back on right foot in place (in, in) |
| 5-6 | Walk forward on right foot, walk forward on left foot |
| 7-8 | Walk forward on right foot, step left foot next to right foot |
| | |
| REVERSE SAI | LOR STEP RIGHT, REVERSE SAILOR STEP LEFT, FULL TURN RIGHT AND A ¼, O LEFT |
| TRAVELING T | |
| TRAVELING T | O LEFT |
| TRAVELING Towards original 1&2 3&4 | O LEFT al place where dance was started |
| TRAVELING Towards original | O LEFT al place where dance was started Step right foot across left foot, & step back on left foot, step diagonally back on right foot Step left foot across right foot, & step back on right foot, step diagonally back on left foot Step right foot across left foot, make ¼ turn right stepping back on left foot |
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| TRAVELING Towards original 1&2 3&4 5-6 7-8 | O LEFT al place where dance was started Step right foot across left foot, & step back on left foot, step diagonally back on right foot Step left foot across right foot, & step back on right foot, step diagonally back on left foot Step right foot across left foot, make ¼ turn right stepping back on left foot Make ½ turn right stepping forward onto right foot, (now facing 6:00), make ½ turn right |
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| TRAVELING To Towards origina 1&2 3&4 5-6 7-8 JUMP OUT, HE &1 | O LEFT al place where dance was started Step right foot across left foot, & step back on left foot, step diagonally back on right foot Step left foot across right foot, & step back on right foot, step diagonally back on left foot Step right foot across left foot, make ¼ turn right stepping back on left foot Make ½ turn right stepping forward onto right foot, (now facing 6:00), make ½ turn right stepping back an left foot (now facing 12:00) EEL BOUNCES, RIGHT JAZZ BOX Step right foot to right side, step left foot to left side |

Touch left toe forward, roll hips around to left twice (weight ends on left foot)

Step right foot forward, pivot $\frac{1}{2}$ turn to left

3-4

5-6