Jessica's Cha Cha

49

50

Left foot step forward

Make a double foot $\frac{1}{2}$ pivot turn to the right



Compte: 64 Mur: 4 Niveau: Intermediate / Advanced

Chorégraphe: Chris Hookie (USA) - April 1996

Musique: Don't Stop the Dance - Bryan Ferry



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1	Left foot step forward
2	Hook right foot behind the calf of left leg and make a single foot ½ pivot turn to the left
3&4	Shuffle step backwards with a right foot lead
5	Rock back on left foot
6	Rock forward on right foot
7&8	Shuffle forward with a left foot lead
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9	Right foot step forward
10	Hook left foot behind the calf of the right leg and make a single foot ½ pivot turn to the left
11&12	Shuffle step backwards with a left foot lead
13	Rock back on right foot
14	Rock forward on left foot
15&16	Shuffle forward with a right foot lead
17	Step forward with left foot
18	Make a sharp ¼ turn to the left and bring right foot up next to left knee
19&20	Perform a sideward shuffle to the right with a right foot lead
21	Rock forward on left foot
22	Rock back on right foot
23&24	Left foot perform a straight back back-ball-change
25	Cross right foot over left foot and make a ¼ turn to the left (weight on right foot) ('wind up')
26	Elevate left foot next to right foot and make a full full turn spin to the right
27&28	Shuffle forward with a left foot lead
29	Right foot step forward and make a ½ turn to the left
30	Left foot step back and make a ½ turn to the left
31&32	Shuffle forward with right foot lead
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33	Cross left foot directly over right foot with just the toe on the ground
34	Bring left heel down
35&36	Perform a straight back back-ball-change with a right foot lead
37	Rock forward on left foot
38	Rock back on right foot
39&40	Perform a straight back back-ball-change with a left foot lead
41	Cross right foot directly over left foot with just the toe on the ground
42	Bring right heel down
43&44	Perform a straight back back-ball-change with a left foot lead
45	Rock forward on right foot
46	Rock back on left foot
47&48	Perform a straight back back-ball-change with a right foot lead

51&52 Continue turning to the right ¾ of a turn on the cha-cha-cha (for a total of 1 ¼ turns to the right) 53 Rock back on right foot - twisting slightly to the right ('wind up') 54 Step forward on left foot and begin to turn to the left 55&56 Make a three step ½ turn to the left with a right foot lead on the cha-cha-cha Kick left foot forward and begin a ¼ turn to the left 57 58 Kick left foot to the side and finish ¼ turn to the left 59&60 Left foot performs a cross back-ball-change 61 Kick right foot forward and begin a 1/4 turn to the right 62 Kick right foot to the side and finish ¼ to the right 63&64 Right foot performs a cross back-ball-change

REPEAT