

# Johnny Be Good

**COPPER** KNOB  
STEPSHEETS

**Compte:** 48

**Mur:** 4

**Niveau:** Intermediate/Advanced

**Chorégraphe:** Caz Mawby (UK)

**Musique:** Johnny B. Goode - Chuck Berry



## INTRODUCTION

Start introduction after 16 counts intro of music

### SLAP TWICE, CLAP TWICE, HAND JIVES TWICE

- 1-2 Slap thighs twice with both hands
- 3-4 Clap twice
- 5-8 Cross right hand over left hand twice at chest height, cross left hand over right hand twice at chest height
- 9-32 Repeat steps 1-8 a further 3 times

## THE MAIN DANCE

Start on vocals

### BOOGIE WALKS FORWARD X4, JAZZ BOX ¼ TURN RIGHT

- 1-4 Boogie walk forward right, left, right, left (waving hand movements for extra styling)
- 5-8 Cross right over left, step back onto left turning a ¼ turn to right, step forward onto right, place left next to right

### KICK, HOLD, KICK, ½ TURN, KICK, SLOW COASTER STEP, HOLD

- 1-2 Kick right forward, hold
- 3-4 Kick right back, make ½ turn right
- 5-7 Step back onto right, step left together, step forward onto right
- 8 Hold

### CHASSE LEFT, BACK ROCK, SIDE, BEHIND, SIDE, SIDE

- 1&2 Step left to side, close right up to left, step left to side
- 3-4 Rock back onto right, recover weight forward onto left
- 5-6 Step right to side, cross left behind right
- 7-8 Step right to side, step left to side

### BEHIND, SIDE, SIDE, BEHIND, CHASSE RIGHT, BACK ROCK

- 1-2 Cross right behind left, step left to side
- 3-4 Step right to side, cross left behind right
- 5&6 Step right to side, close left up to right, step right to side
- 7-8 Rock back onto left, recover weight forward onto right

### LEFT SIDE TOE STRUT, RIGHT CROSS TOE STRUT, LEFT SIDE TOE STRUT, RIGHT CROSS TOE STRUT (ALL WITH FINGER CLICKS)

- 1-2 Step left toe to side, place heel placing weight, click fingers
- 3-4 Cross right toe over left, place heel placing weight, click fingers
- 5-8 Repeat counts 33-36

### TOE POINT, HOLD, PLACE, TOE POINT, HOLD, PLACE, LOW KICKS TWICE, LEFT COASTER STEP

- 1-2& Point left toe out to left side, hold, place left next to right
- 3-4& Point right toe out to right side, hold, place right next to left
- 5-6 Kick left forward twice (low kicks)
- 7&8 Step back onto left, step right together, step forward onto left

## REPEAT

This dance was choreographed for John Pickering of Texas Rose for his 65th birthday and in memory of Peter.

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