

# Judgment Day

**COPPER KNOB**  
STEPPERS

Compte: 0

Mur: 2

Niveau: Advanced

Chorégraphe: Pete Selwood (UK)

Musique: All Rise - Blue



Sequence: AAB, Bridge, AAB, CBBB

## PART A

### WEAVE RIGHT, ROCK, KICKBALL CROSS

- 1-2 Step right foot out right, step left behind right
- &3-4 Step right beside left, cross left over right, step right out to right
- 5-6 Rock left behind right, recover on right
- 7&8 Kick left foot forward, replace, cross over right foot over left

### WEAVE LEFT, ROCK, KICKBALL CROSS

- 9-10 Step left foot out to left, step right behind left
- &11-12 Step left beside right, cross right over left, step left out to left
- 13-14 Rock right behind left, recover on left foot
- 15&16 Kick right foot forward, replace, cross left over right

### SHUFFLE, ROCK, ½ LEFT TURN, HIP BUMPS

- 17&18 Step forward on right, step left beside right, step forward on right
- 19-20 Rock forward on left, recover on right
- 21-22 Step left toe back, pivot ½ turn over left shoulder, stepping onto left foot - dipping body down and up through turn
- 23&24 Step right foot diagonally right, bumping hips right, left, right

### SHUFFLE, ROCK, ½ RIGHT TURN, HIP BUMPS

- 25&26 Step forward on left, step right beside left, step forward on left
- 27-28 Rock forward on right, recover on left
- 29-30 Step right toe back, pivot ½ turn over right shoulder stepping onto right foot - dipping body down and up through turn
- 31&32 Step left foot diagonally left, bumping hips left, right, left

## PART B

### HEEL JACKS RIGHT & LEFT

- 1-2 Step right foot out to right, step left behind right
- &3 Step right beside left, touch left heel forward
- &4 Step left foot beside right, step forward on right
- 5&6 Step left foot out to left, step right behind left
- &7 Step left foot beside right, touch right heel forward
- &8 Step right foot beside left, step left foot forward

### STOMP, HEEL TAPS, ½ TURN LEFT

- 9 Stomp right foot forward - push hands down, palms facing down
- 10-11-12 Tap right heel down three times over three beats - while turning palms upward and rising arms to head height over 3 beats
- 13 On right foot pivot ½ turn over left shoulder stomping on to left foot - pushing hands down again with palms facing down
- 14-15-16 Tap left heel down three times over 3 beats - while turning palms upward and raising arms to head height over 3 beats

## **RIGHT AND LEFT SAILOR STEPS, STOMP, SWIVELS**

- 17&18 Cross right foot behind left, step left beside right, step right forward
- 19&20 Cross left foot behind right, step right beside left, step left forward
- 21 Stomp right foot beside left foot
- 22 Swiveling on both feet, turn body  $\frac{1}{4}$  turn right,  $\frac{1}{2}$  turn left and  $\frac{1}{4}$  turn right - while pointing right finger to the right on right turn, left finger to the left on left turn, and right finger forward on right turn. (as if pointing to people in the court)

## **STOMPS, HEEL TAPS, $\frac{1}{2}$ RIGHT TURN**

- 25-32 Repeat steps 9-16

## **PART C**

### **$\frac{1}{4}$ RIGHT TURN, TOE STRUTS X4**

- 1-2 Turn  $\frac{1}{4}$  right stepping onto right toe, drop right heel
- 3-4 Step forward onto left toe, drop heel
- 5-6 Pivot  $\frac{1}{4}$  right on left foot stepping onto right toe, drop right heel
- 7-8 Step forward on left toe, drop left heel
- 9-16 Repeat steps 1-8

### **SIDE STEPS, TOUCH $\frac{1}{2}$ TURN TWICE (SWING ARMS WITH EACH STEP)**

- 17 Step right foot out to right - while looking to the left and pointing, both arms out to the left
- 18 Step left beside right - looking to the front and crossing both arms across chest
- 19 Touch right toe out to the right - looking to the right
- 20 Pivot  $\frac{1}{2}$  turn over right shoulder stepping right foot beside left - still looking right with arms crossed on chest
- 21 Step left foot out to left - looking to the right and pointing both arms out to the right
- 22 Step right foot beside left - looking to the front and crossing both arms across chest
- 23 Touch left toe out to left - looking left
- 24 Pivot  $\frac{1}{2}$  turn over left shoulder stepping left beside right - still looking left with arms crossed on chest

### **TOE STRUTS GOING BACK**

- 25-26 Touch right toe back, drop heel taking weight - as you step back start swinging arms in walking positions and look to the front
- 27-28 Touch left toe back, drop left heel
- 29-30 Touch right toe back, drop right heel
- 31-32 Touch left toe back, drop left heel

## **BRIDGE**

Danced at end of 1st B section

### **ROCKS TWICE, $\frac{1}{2}$ TURN WITH HEEL BUMPS**

- 1-2 Rock forward on right foot, recover on left - pushing hands forward going forward
  - & Step right beside left
  - 3-4 Rock forward on left foot, recover on right - pushing hands forward and going forward
  - & Step left beside right
  - 5 Step right foot slightly forward - palms facing the floor
  - 6-7-8 On both feet pivot  $\frac{1}{2}$  turn over left shoulder over three beats bumping heels on each beat
-