Jump Jive & Wail



Compte: 48 Mur: 4 Niveau:

Chorégraphe: Greg Underwood (USA)

Musique: Jump, Jive & Wail - The Brian Setzer Orchestra



KICK, TOGETHER, KICK, HOLD, SIDE, BACK TOGETHER, HOLD

1-4 Kick left foot forward; step left foot next to right foot; kick right foot forward; hold one count
 5-8 Touch right foot to right side; touch right foot back; place right foot next to left foot; hold one

count

HITCH, POINT, HITCH, HOLD, STEP, PIVOT, STEP, PIVOT

9-12 Lift left knee up; point left foot back; lift left knee; hold one count 13-14 Step left foot forward; pivot ½ turn right (weight ends on right)

15-16 Repeat counts 13-14

GRAPEVINE LEFT WITH ARM CIRCLES; GRAPEVINE RIGHT WITH ARM CIRCLES

17-20 Step left foot to left side; cross (step) right behind left; step left foot side; kick right foot to right

side

Do arm circles counterclockwise during left vine

21-24 Step right to right side; cross (step) left behind right; step right foot to right side; kick left foot

to left side

Do arm circles clockwise during right vine

SLOW SWIVEL LEFT, SLOW SWIVEL RIGHT, 4 BOOGIE SWIVELS

25	Swiver 1/4 turn left and step forward left
26	Bring right leg across and through to left and lift right knee
27	Swivel ½ right and step forward right
28	Bring left leg across and through to right and lift left knee
29	Swivel to the left to about 10:00, stepping on left
30	Swivel to the right to about 2:00, stepping on right

Swivel to the right to about 2:00, stepping on right
Swivel to the left to about 10:00, stepping on left
Swivel to the right to 3:00 and step forward on right

Last 4 counts should be done with legs slightly open, with the turn happening mainly through the feet

STEP FORWARD, TOGETHER, STEP BACK, TOGETHER TWICE WITH CLAPS

33-36 Step forward left; step right next to left and clap; step back on left; step right next to left and

clap

37-40 Repeat counts 33-36

TRIPLE FORWARD, TRIPLE FORWARD, STEP, TURN, CLAP, RUN

41&42 Triple forward left, right, left 43&44 Triple forward right, left, right

45-46 Step forward on left foot; pivot ½ turn to the right

Weight ends on right foot

47-48 Run forward left then right

REPEAT