

# Just A River

**COPPER** KNOB  
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Lady Lee (UK)

Musique: Cry Me a River - Justin Timberlake



## **KICK & TOUCH, KICK & TOUCH, ROCK & CROSS, SIDE CROSS ¼ TURN**

- 1&2 Kick right foot forward, place right next to left, touch left next to right
- 3&4 Kick left foot forward, place left next to right, touch right next to left
- 5&6& Rock right to right, recover weight onto left, & cross right over left, step left to left
- 7&8 Cross step right over left, step left to left with ¼ turn right, touch right next to left

## **KICK & TOUCH, STEP LOCK STEP, ROCK SWEEP ¼ TURN, COASTER STEP**

- 1&2 Kick right foot forward, place right next to left, touch left next to right
- 3&4 Step left foot forward, lock right behind left, step left foot forward
- 5-6 Rock right to right, recover weight onto left-sweeping right to right with ¼ turn right & behind left
- 7&8 Step right behind left, step back on left, step forward onto right

## **CROSS & STEP, CROSS & STEP, ¼ TURN, ¼ TURN, ½ TURN, ½ TURN**

- 1&2 Cross rock left over right, recover weight onto right, step left to left
- 3&4 Cross rock right over left, recover weight onto left, step right to right
- 5 Turn ¼ right as you pivot on ball of right foot pointing left to left
- 6 Turn ¼ right as you pivot on ball of right foot pointing left to left
- 7 Turn ½ right as you pivot on ball of right foot pointing left to left
- 8 Turn ½ right as you pivot on ball of right foot pointing left to left

## **ROCK BACK & POINT, ROCK BACK TURN ¼ & POINT, ROCK BACK & POINT, BUMP HIPS**

- 1&2 Rock back on left, recover weight onto right, point left to left
- 3&4 Rock back on left, recover weight onto right, point left to left as you make a ¼ turn to right
- 5&6 Rock back on left, recover weight onto right, point left to left
- 7&8 Putting weight onto left-bump hips left, right, left

## **REPEAT**

## **TAG**

After the sixth repetition (facing 6:00)

## **STEP DIAGONALLY FORWARD RIGHT, DRAG LEFT, STEP BACK ON LEFT WITH ½ TURN, DRAG RIGHT, REPEAT**

- 1-2 Step diagonally forward on right angling body slightly left, drag left to right & touch
- 3-4 Step back on left with ½ turn over left shoulder facing 12.0 clock wall, drag right to left & touch
- 5-6 Step diagonally forward on right angling body slightly left, drag left to right & touch
- 7-8 Step back on left with ½ turn over left shoulder facing 12.0 clock wall, drag right to left & touch

## **STEP DIAGONALLY FORWARD RIGHT, DRAG LEFT, STEP BACK ON LEFT WITH ½ TURN, DRAG RIGHT, REPEAT**

- 1-2 Step diagonally forward on right angling body slightly left, drag left to right & touch
- 3-4 Step back on left with ½ turn over left shoulder facing 12.0 clock wall, drag right to left & touch
- 5-6 Step diagonally forward on right angling body slightly left, drag left to right & touch

7-8 Step back on left with ½ turn over left shoulder facing 12.0 clock wall, drag right to left & touch

**TOE STRUT, TOE STRUT, ROCK ½ TURN, TOE STRUT, TOE STRUT, ROCK FORWARD & STEP BACK**

1& Step forward on right toe, place weight onto right heel  
2& Step forward on left toe, place weight onto left heel  
3&4 Rock forward on right, recover weight onto left, make ½ turn over right shoulder & place weight onto right  
5& Step forward on left toe, place weight onto left heel  
6& Step forward on right toe, place weight onto right heel  
7&8 Rock forward on left, recover weight onto right, & step back onto left

**CROSS STRUT, SIDE STRUT, CROSS STRUT, SIDE STRUT, SIDE STRUT, CROSS STRUT, SIDE STRUT, CROSS STRUT**

1& Cross right toe over left, place weight onto right heel  
2& Step left toe to left, place weight onto left heel  
3& Cross right toe over left, place weight onto right heel  
4& Step left toe to left, place weight onto left heel  
5& Step right toe to right, place weight onto right heel  
6& Cross left toe over right, place weight onto left heel  
7& Step right toe to right, place weight onto right heel  
8& Cross left toe over right, place weight onto left heel

**At the end of tag you will be facing 12:00. Restart start dance from beginning**

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