# It Kills Me

Compte: 48

Niveau: Intermediate waltz

Chorégraphe: Alan Haywood (UK)

Musique: Why Can't I Leave Her Alone - George Strait

### LEFT FORWARD BASIC, RIGHT BACK & ACROSS, LEFT SIDE ROCK & CROSS, RIGHT SIDE, DRAG **LEFT OVER 2 COUNTS**

- 1 2 3Step left forward, step right next to left, step left forward
- 4-5-6 Step right back, step left next to right, cross step right over left
- 7-8-9 Rock left to left side, recover weight onto right, cross step left over right
- 10-11-12 Step right to right side, drag left towards right over 2 counts (no weight on left)

#### LEFT BACK, RECOVER, LEFT SIDE, RIGHT BEHIND, LEFT ¼ LEFT, RIGHT SIDE, LEFT BACK, **RECOVER, LEFT SIDE RIGHT BEHIND & ACROSS**

- 1-2-3 Rock back onto left, recover weight onto right, step left to left side
- 4-5-6 Step right behind left, step left ¼ left, step right to right side
- 7-8-9 Rock back onto left, recover weight onto right, step left to left side
- 10-11-12 Step right behind left, left to left side, cross step right over left

## 1/4 LEFT, POINT HOLD, RIGHT BACK BASIC, 1/4 LEFT, POINT HOLD, RIGHT BACK BASIC

- 1-2-3 Step left <sup>1</sup>/<sub>4</sub> left, point right to right side, hold for 1 count
- 4-5-6 Step back onto right, step left next to right, step right forward
- 7-8-9 Step left ¼ left, point right to right side, hold for 1 count
- 10-11-12 Step back onto right, step left next to right, step right forward

#### FULL TURN LEFT (LEFT-RIGHT-LEFT), LUNGE, RECOVER, ½ RIGHT, LEFT FORWARD, KICK RIGHT **OVER 2 COUNTS, RIGHT BACK BASIC**

- 1-2-3 Make a full turn over left shoulder stepping left right left (easy option: walk forward left-rightleft)
- 4-5-6 Lunge forward onto right, recover weight back onto left, make a <sup>1</sup>/<sub>2</sub> turn right stepping right forward

#### Restart the dance here during wall 4 facing home wall

- 7-8-9 Step forward onto left, kick right low kick forward over 2 counts
- 10-11-12 Step back onto right, step left next to right, step right forward

#### REPEAT

## RESTART

Start wall 4 facing the 3:00 wall. Dance up to count 6, section 4. You will now be facing the home wall. Restart the dance

#### **OPTIONAL ENDING**

During the last wall, the music slows down. In section 4, after the full turn, lunge forward right, recover, but only make a 1/4 turn right to face the home wall





**Mur:** 4