## The Ivey Vine (P)

Compte: 48
Mur: 0
Niveau: Partner
Chorégraphe: James Gregory (USA) \& Jean Garr (USA)
Musique: We've Got to Keep on Meeting Like This - Paul Overstreet

## Position: Side By Side (Sweetheart) Position

## FORWARD WALK \& BRUSH

1-2 Step forward right, left
3-4 Step forward on right, brush left
5-6 Step forward left, right
7-8 Step forward on left, brush right

## RIGHT VINE

$\begin{array}{ll}\text { 9-10 } & \text { Step right to right side, step left behind right } \\ 11-12 & \text { Step right to right side, brush left }\end{array}$

## PIVOT ½ TURN

Man will lower lady's left hand to her hip (step 13), holding on to her right hand (step 14) as both pivot right. Now in left dancing skaters position (steps 15-28), lady slightly forward of man, his left arm behind her back, left hands resting on her left hip. Right hands held in front of man at chest level
13-14 Step forward on left, pivot $1 / 2$ turn right weight to right (facing RLOD)
15-16 Step left beside right brush right

## FORWARD WALK \& BRUSH

17-18 Step forward on right, left
19-20 Step forward on right, brush left
21-22 Step forward on left, right
23-24 Step forward on left, brush left

## RIGHT VINE

25-26 Step right to right side, step left behind right
27-28 Step right to right side, brush left

## PIVOT ½ TURN

Man will release lady's left hand (step 29) and he will turn under right arms (step 30). Rejoin left hands in side by side position (step 31)
29-30 Step forward on left, pivot $1 / 2$ turn right, weight right (facing LOD)
31-32 Step left beside right, brush right

REVERSE WALK
33-34
Step back on right, left

## PIVOT ½ TURN

Man will release lady's left hand, holding onto her right hand as they both pivot right (step 35). He will turn under right arms (step 37). Releasing right hands, and picking up lady's left and, he will turn under left arms on (step 40)
35-36
37-38
39-40

## Stepping back on right pivot $1 / 2$ turn (facing RLOD), step forward on left

Pivot $1 / 2$ turn right change weight to right (facing LOD), step forward on left
Step forward on right, pivot $1 / 2$ turn left weight o left (facing RLOD)

Man still holding left hands, lady will turn under left arms (step 42). Rejoin right hands into side by side
position (step 43)
41-42
Step forward on right, pivot $1 / 2$ turn left weight left (facing LOD)
43-44
Step forward on right, left
45-46
Brush cross right over left, step down on right
47-48
Brush cross left over right, step down on left

## REPEAT

