

# Jacky Don

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Veda Holder (USA)

Musique: Jacky Don Tucker - Toby Keith



Special thanks to Nicky Bice for finding the music for this dance.

## CIGARETTE SQUASH, TURNING JAZZ BOX

- 1-4 Step right toe forward, fan right heel 4x  
5-8 Cross right over left., Step back left, step right into  $\frac{1}{4}$  turn right, step left together next to right (weight left)

## STEP PIVOT, STEP, STEP, SHIMMY 4 X

- 1-4 Step forward right, pivot  $\frac{1}{2}$  left stepping forward on left, step in place on right, step in place on left  
5-8 Shimmy left shoulder 4x

## STEP CROSSES RIGHT, JAZZ BOX

- 1-4 Step right to right side, cross left behind right, step right to right side, cross left behind right  
5-8 Step right to right side, cross left over right, step right back, step left together next to right

## STEP CROSSES LEFT, FULL TURN

- 1-4 Cross right over left, step left to left side, cross right over left, step left to left side  
5-8 Cross right over left while making  $\frac{1}{4}$  turn to left, step left into  $\frac{1}{4}$  turn to left, step forward right into  $\frac{1}{4}$  turn to left, step left into  $\frac{1}{4}$  turn to left

## CAMELS, BRUSH TWICE

- 1-4 Step right forward at 45 degrees right, slide left behind right, step forward right, brush left  
5-8 Step left forward at 45 degrees left, slide right behind left, step forward left, touch right

## $\frac{1}{4}$ MONTEREY TURN TWICE

- 1-4 Point right to side right, turn  $\frac{1}{4}$  right on left stepping right together next to left, point left to side left, step left together next to right  
5-8 Repeat counts 1- 4

## CAMELS, BRUSH TWICE

- 1-4 Step right forward at 45 degrees right, slide left behind right, step forward right, brush left  
5- 8 Step left forward at 45 degrees left, slide right behind left, step forward left, touch right

## BACK POINTS

- 1-4 Touch right back toward 4:00, step right behind left, touch left toward 8:00. Step left behind right  
5-8 Repeat counts 1-4

## REPEAT

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