

Compte: 64 Mur: 4 Niveau: Intermediate

Chorégraphe: Christy Fox (CAN)

Musique: Brand New Day - Sting



CROSSING SHUFFLE, HINGE TURN, CROSSING SHUFFLE, HINGE TURN

1&2	Step right across left, step left behind right step right across left
3-4	Step left ¼ turn to the right, step right ¼ turn to the right (hinge turn)
5&6	Step left across right, step right behind left, step left across right
7-8	Step right ¼ turn to the left, step left ¼ turn to the left (hinge turn)

MILITARY TURN, SHUFFLE FORWARD, MILITARY TURN, SHUFFLE FORWARD

1-2	Step forward right, turn ½ to the left shifting weight forward to left
3&4	Step forward right, step left together, step forward right (shuffle)
5-6	Step forward left, turn ½ to the right shifting weight forward
7&8	Step forward left, step right together, step forward left (shuffle)

SIDE STEP, HOLD, TOGETHER SIDE, TOUCH, TURNING VINE (POSE)

1-2 Step right to right side, hold

&3-4 Step left beside right, step right to right side, touch left beside right

5-6-7-8 Step left to left side turning ½ to the left, step back on right turning ½ to the left, step left

turning 1/4 to the left, touch left beside right (pose opt)

TURNING SHUFFLE FORWARD RIGHT, LEFT, FULL TURN (OR WALK, WALK) 1/4 TURN

1&2	Right step forward turning ¼ to the right, left together, right step forward
3&4	Left step forward, right together, left step forward (shuffle)
5-6	Full turn to the left stepping right, left (or walk forward right, left)
7-8	Step forward right, step back on left turning ¼ to the left

TOE POINT ACROSS, SIDE, COASTER STEP, TOE POINT ACROSS, SIDE, ½ TURN PIVOT TO THE LEFT, CLAP

1-2	Point right toe across left, point right toe to right side
3&4	Step back on right, step left together, step right forward (coaster step)
5-6	Point left toe across right, point left toe to left side
7-8	Pivot ½ turn to the left stepping left beside right, clap

TOUCH BALL/CROSS, SIDE STEP & SLIDE, BALL/CHANGE FORWARD TOGETHER, HIP BUMP & BUMP

1&2	l ouch right toe forward, step right beside left, step left across right
3-4	Right large step to right side, left slide together, touch
&5-6	Step left back slightly, step right forward, step left beside right
7&8	Small hip bumps left, right, left (optional styling: head flick on count 8)

STEP FORWARD, TOGETHER, KNEE-POP TURN, KICK BALL/CHANGE, STEP FORWARD, TOGETHER

1-2	Step left forward, together right
3&4	Lift heels popping knees twice turning 1/4 to the left
5&6	Kick right forward, step right beside left, step left in place
7-8	Step forward right, step together left shifting weight left

Repeat above 8 counts

REPEAT

1-8

TAG

With "Brand New Day", tag after 3rd wall. With "Getting Hotter", tag after 2nd wall

1-2-3&4 Rock right across left, rock back onto left, triple step in place right left right 5-6-7&8 Rock left across right, rock back onto right, triple step in place left right left

Jammin' was choreographed for Jamboree BC 2001