

In Jamaica (P)

Compte: 32

Mur: 0

Niveau: Partner

Chorégraphe: Robert Hocking (UK) & Kathryn Hocking (UK)

Musique: How'd I Wind Up In Jamaica - Tracy Byrd



Position: Sweetheart Position. Man's Steps shown. Lady's Opposite Feet. Same Footwork Throughout, Except Where Stated

STEP LOCK SHUFFLE, ROCK, CHASSÉ ¼ TURN

1-4 Step left forward, lock right behind left, left shuffle forward

5-6 Rock forward on right, back onto left

Raising right hand, and taking it over lady's head

7&8 ¼ turn chassis to right (facing each other)

ROCK & ROCK & HITCH ¼ TURN, WALK, WALK SHUFFLE

9&10& Rock left over right, rock back onto right, rock left to left, rock back onto right

11-12 Cross left over right, hitch ¼ turn to left (LOD)

Hands Into VW Position

13-14 Walk forward right, left

15&16 Right lock shuffle forward

¼ BEHIND ¼ SHUFFLE, ½ TURN SHUFFLE

17-18 Step left ¼ turn to right, step left behind right

19&20 Left ¼ shuffle to left (LOD)

Release Hands

21-22 Step right forward, pivot ½ turn to left (lady's pivot to right)

Rejoin hands back in VW position

23&24 Right shuffle forward

ROCK FORWARD, SHUFFLE ½ TURN, WALK (LADY FULL TURN) SHUFFLE

25-26 Rock forward on left, back onto right

27&28 ½ turn shuffle to left, (hands back into sweetheart)

Release left hand, raise right

29-30 **MAN:** Walk forward, right, left

LADY: Full turn to right on left right

31&32 Right shuffle forward

REPEAT