Indigo Moon (P)

Niveau: Partner

Chorégraphe: Michelle Chandonnet (CAN) & Marc Archambault (CAN)

Mur: 0

Musique: Indigo Moon - Heather Myles

Compte: 64

STEP CROSSED, STEP, STEP, BRUSH, STEP CROSSED, STEP, STEP, BRUSH

- 1-2 Step right across in front of left, step left to left
- 3-4 Step right forward, brush left
- 5-6 Step left across in front of right, step right to right
- 7-8 Step left forward, brush right

STEP CROSSED, STEP, STEP, BRUSH, JAZZ BOX, TAP

- 1-2 Step right across in front of left, step left to left
- 3-4 Step right forward, brush left
- 5-6 Step left across in front of right, step right back
- 7-8 Step left to left, tap right beside left

STEPS TURN, BRUSH, CROSSED ROCK STEP, STEP, BRUSH

Release left hand and raise right arm over lady's head

1-4 MAN: Steps right-left-right ¼ turn to right, brush left LADY: Steps right-left-right 1-¼ turn to right, brush left

You're now in Indian Position (man behind lady), facing OLOD

- 5-6 Step left across in front of right, step back on right
- 7-8 Step left beside right, brush right

CROSSED ROCK STEP, STEP, TAP, STEPS TURN, BRUSH

- 1-2 Step right across in front of left, step back on left
- 3-4 Step right beside left, tap left beside right

Release left hand and raise right arm over lady's head

- 5-8 MAN: Steps left-right-left ¼ tour to left, brush right
- **LADY:** Steps left-right-left 1-1/4 to left, brush right
- You're back in Sweetheart Position

STEP, SLIDE, STEP, BRUSH, STEP, SLIDE, STEP, TAP

- 1-2 Step right forward, slide left beside right
- 3-4 Step right forward, brush left
- 5-6 Step left forward, slide right beside left
- 7-8 Step left forward, tap right beside left

MONTEREY TURN, TOUCH, STEP TOGETHER, MONTEREY TURN ¼ TURN, HEEL, TAP

- 1-2 Touch right to right, pivot ¼ turn to right on ball of left (weight on right beside left)
- 3-4 Touch left to left, step left beside right
- 5-6 Touch right to right, pivot ¹/₄ turn to right on ball of left (weight on right beside left)
- 7-8 Touch left heel forward, tap left beside right

KICK, STEP CROSSED, KICK, STEP CROSSED, MONTEREY TURN, TOUCH, TAP

- 1-2 Kick left to 11:00, step left crossed behind right
- 3-4 Kick right to 1:00, step right crossed behind left
- 5-6 Touch left to left, pivot ½ turn to left on ball of right (weight on left beside right)
- 7-8 Touch right to right, tap right beside left



STEP, SLIDE, STEP, TAP, STEP, SLIDE, STEP, TAP

- 1-2 Step right to 1:00, slide left beside right
- 3-4 Step right to 1:00, tap g beside right
- 5-6 Step left to 11:00, slide right beside left
- 7-8 Step left to 11:00, tap right beside left

REPEAT