

# Infernal

**COPPER** **KNOB**  
STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate/Advanced

**Chorégraphe:** Glen Pospieszny (USA)

**Musique:** From Paris to Berlin - Infernal



## SCUFF HITCH STEP, RIGHT KNEE ROLL (¼ TURN RIGHT), COASTER STEP BACK, LARGE STEP FORWARD ON LEFT, STEP RIGHT NEXT TO LEFT

- 1&2 Scuff right foot, hitch right knee, press right to side (as you raise your right shoulder)
- 3-4 Roll right knee to the right as you make ¼ turn right
- 5&6 Step back on right, step left next to right, forward on right
- 7-8 Big step forward on left (lean back on this), step right next to left

## LEFT LEAD COASTER STEP BACK, CROSS JUMP, ¾ TURN RIGHT, STEP LEFT TO LEFT AND POSE

- 1&2 Step left back, step right next to left, step left forward (coaster step)
- 3-4 Cross jump right over left and flick the left foot to right, recover weight on left
- 5&6 ¾ turn right, (stepping right, left, right)
- 7-8 Step left to left side, touch right behind left as you swing both arms to left and look to left

## KICK AND CROSS, KICK AND CROSS, SWAY HIPS RIGHT, LEFT, RIGHT WITH ¼ TURN RIGHT, BRING HIPS UP

- 1&2 Kick right (forward diagonal right), step down on right, cross left over right
- 3&4 Kick right (forward diagonal right), step down on right, cross left over right (restart on wall 9)
- 5-6 Sway hips to right as you step right to right side, sway hips to left
- 7-8 Sway hips to right as you make a ¼ turn left, bring hips up (weight must finish on right foot)

## ROMP TO THE RIGHT, ROMP TO THE LEFT, STEP FORWARD LEFT, RIGHT, ½ TURN LEFT, ½ TURN LEFT WITH A TOUCH

- 1&2& Cross left over right, step back on right, touch left heel to left diagonal, step left next to right (moving forward)
- 3&4& Cross right over left, step back on left, touch right heel to right front diagonal, step right foot next to left (moving forward)
- 5-6 Walk left, walk right
- 7 ½ turn left shifting weight to left
- 8 ½ turn sweep to the left with a right touch

## REPEAT

### TAG

When using the music "From Paris to Berlin", at the END of walls 2, 5 and 9

- 1-4 Roll hips to the right for 4 counts

### RESTART

On wall 9, restart after 20 counts of the dance

### TAG

When using music "And She Said"

- 1-4 Roll hips to the right for 4 counts at the end of the 13th wall (or 3rd time on the front wall)