

# If I Were You

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Margaret Warren (AUS)

Musique: If I Were You - Collin Raye



## SIDE, BEHIND, TOGETHER, CROSS OVER, FULL TURN TWICE

- 1-2&3-4 Step right to side, step left behind right, step right beside left, step ball of left over right, spin full turn right
- 5-6&7-8 Step left to side, step right behind left, step left beside right, step ball of right over left, spin full turn left

Variation: instead of the full turns, step to the side, same as the tag

## SIDE, HEEL, DRAG, BEHIND, TOGETHER, IN FRONT TWICE

- &1-2 Step right to right side, facing slightly left step left heel to side, drag left heel toward right foot
- 3&4 Facing front step left behind right, step right beside left, step left in front of right
- &5-8 Repeat last 4 beats (these 8 beats travel right)

## HEEL BOUNCES ½ TURN RIGHT, RIGHT COASTER, STEP, KICK, STEP, TOUCH

- 1-2-3&4 Bounce twice on heels turning ½ right, step back right, step left beside right, step forward right
- 5-8 Step forward on left, kick forward with right, step back on right, touch left toes back\*

## SIDE, HEEL, DRAG, BEHIND, TOGETHER, IN FRONT TWICE

- &1-2 Step left to left side, facing slightly right step right heel to side, drag right heel towards left foot
- 3&4 Facing front step right behind left, step left beside right, step right in front of left
- &5-8 Repeat last 4 beats (these beats travel left)

## HEEL BOUNCES, ½ TURN LEFT, LEFT COASTER, STEP, KICK, STEP, TOUCH

- 1-2-3&4 Bounce twice on heels turning ½ left, step back left, step right beside left, step forward left
- 5-8 Step forward on right, kick forward with left, step back on left, touch right toes back

## ¼ TURN LEFT, STEP, DRAG, VINE TURNING ¼ RIGHT, ¼ TURN RIGHT, STEP, DRAG, VINE TURNING ¼ LEFT

- 1-2-3& Turning ¼ left step right to right side, drag left beside right, step right to right side, step left behind right
- 4 Turning ¼ right step forward on right
- 5-6-7& Turning ¼ right step left to left side, drag right beside left, step left to left side, step right behind left
- 8 Turning ¼ left step forward on left

## STEP FORWARD, PIVOT ½ LEFT, FULL LEFT TURN FORWARD, ROCK & ACROSS MOVING FORWARD TWICE

- 1-4 Step forward on right, pivot ½ turn left (weight on left), making full left turn forward step right-left
- 5&6 (Moving slightly forward facing 11:00) rock on ball of right to side, replace on left, cross right over left
- 7&8 (Facing 1:00) rock on ball of left to side, replace on right, cross left over right

## ROCK & ACROSS MOVING BACK TWICE, TOE BEHIND UNWIND TWICE

- 1&2 (Moving slightly back facing 1:00) rock on ball of right to side, replace on left, cross right behind left
- 3&4 (Facing 11:00) rock step ball of left to side, replace on right, cross left behind right

5-8

Step right toe behind left foot, unwind  $\frac{1}{2}$  right, step right toe behind left foot, unwind  $\frac{1}{2}$  right

**REPEAT**

**TAG**

On 4th wall (facing back) repeat first 8 beats, omit full turns & step to side on 4th beat

**RESTART**

On 7th wall (facing back) dance first 24 beats, stepping weight onto left instead of toe touch

**FINISH**

Complete dance neatly facing front with left toe touch (bending knees slightly) step together.

---