# I Like That



Compte: 32 Mur: 4 Niveau: Intermediate hip hop Chorégraphe: Zac Detweiller (USA), Michelle Tiernan (USA) & Kerry Tenner (USA)

Musique: I Like That (Stop) - Jae Millz



# STOP, OUT OUT, HIP ROLL, TOES, HEELS, TOES, MODIFIED SWIVELS

1	Place right	hand in	front in	front of v	vou in the	stop position
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&2 Hop out on both feet (hip width apart) hop out on both feet again placing feet slightly farther

apart than shoulders

3-4 Roll hips from counter to the right from left to right

5&6 Bring both toes in, bring both heels in, bring both toes in (moving feet together)

&7 Swivel right toe out and up, return right toe to center &8 Swivel left toe out and up, return left toe center

#### RIGHT ¼ SAILOR, LOCK, STEP, SCUFF HITCH ½ RIGHT, HITCH, FORWARD SHUFFLE

1&2 Step right foot behind left, step left foot to left making a ¼ turn right, step forward onto right

3&4 Hold, step left foot behind right (lock), step forward on right

&5&6 Scuff left foot, hitch left foot beside right knee, make a ½ turn right stepping onto left foot,

hitch right foot beside left knee

7&8 Step right foot forward, step left beside right, step right foot forward

## HITCH, HOLD, WEAVE 1/4 LEFT, HITCHES 1/2 TURN LEFT, STEP

1 Hitch left foot beside right knee while putting right hand out to right side in stop position

2 Hold

&3-4-5 Step left foot in place, step right behind left, make a ¼ turn left stepping left. Step right

forward

6-7-8 Hitch left knee beside right knee, make a ¼ turn left hitching left foot again, make a ¼ turn

left stepping forward (get into the hitch turn, make it funky)

### SCUFF, OUT, OUT, BUMP 2X, 1/4 SAILOR LEFT, HESITATION STEP, STEP

Scuff right foot beside left, step right to right side, step left to left 83&4 Bump hips forward, back, forward, back or (left-right-left-right)

5&6 Step left foot behind right, step right to right making a ¼ turn left, step left forward

7&8 Start to step forward onto right with pause (with foot in mid-air, this is a slow motion move)

step onto right foot, step left next to right

#### **REPEAT**