

How I Wish

Compte: 32

Mur: 2

Niveau: Intermediate



Chorégraphe: Leonie Smallwood (AUS)

Musique: Do I Ever Cross Your Mind - Beccy Baeling

1&2	Step/rock right to right side, step left in place, step right forward
3&4	Step/rock left to left side, step right in place, step left forward
5-6	Step right forward, step left forward
7-8	Turn ¼ turn left to step right back (drag left heel), step/rock back on left
&1	Step right in place, step left forward
2&3	Shuffle forward right-left-right
4	Step forward left
5&6&	Step right to right side, touch left toe beside right, step left to left side, touch right toe beside left
7&8	Step right to right side, turn 45 degrees left to step left across in front of right, turn 45 degrees left to step right back
1-2	Step/rock back on left, return weight to right
3&4	Shuffle forward left-right-left
5-6	Step right forward, touch left to left side
7&8	Shuffle forward left-right-left
1-2	Step right to right side, turn ¼ turn left on right & hook left
&3-4	Step left beside right, step right forward, step left forward
5&6	Step right forward, touch left forward to turn 45 degrees right, return weight to right
&7	Touch left forward to turn 45 degrees right, return weight to right
8	Step left forward

REPEAT

TAG

Happens before the first wall (start straight away after the cheer for Adam Harvey) & again the next time you face the front (after the 2nd wall)

1-2-3&4&	Step right forward, turn ¼ turn left (weight to left), step/rock right forward, rock return weight to left in place, step/rock right back, rock return weight to left
5-6-7&8	Step right forward, turn ¼ turn left (weight to left), step/rock right forward, rock return weight to k in place, step/rock right back, rock return weight to left
1-2-3&4&	Step right forward, turn ¼ turn left (weight to left), step/rock right forward, rock return weight to left in place, step/rock right back, rock return weight to left
5-6-7-8&	Turn ¼ turn left to step right to right side (big step), drag left heel towards right (counts 6, 7), step/rock left behind right, return weight to right in place (counts 8&)
1-2-3-4&	Step left to left side (big step), drag right heel towards left (count 2, 3), step/rock right behind left, return weight to left in place (counts 4&)

One more thing: the whole thing slows down on the 5th wall. Just dance on the lyrics. Counts "8&1" are on "when I think" respectively. Timing variations happen on the back wall. Dance first 7 counts as normal, slow drag