

# How Much You Mean To Me

**COPPER KNOB**  
STEPPERS

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** John Hughes (AUS) & Jennifer Hughes (AUS)

**Musique:** That's How Much You Mean to Me - Hal Ketchum



## **RIGHT FULL TURN, SIDE SHUFFLE, CROSS ROCK, REPLACE, SIDE SHUFFLE**

- 1-2 Step right to side, turn  $\frac{1}{2}$  turn right and step left to side
- 3&4 Turn  $\frac{1}{2}$  right and side shuffle stepping right, left, right
- 5-6 Rock left over right, recover on right
- 7&8 Side shuffle stepping left, right, left

## **CROSS, $\frac{1}{4}$ , RIGHT COASTER, CROSS, POINT, CROSS SHUFFLE**

- 1-2 Cross right over left, turn  $\frac{1}{4}$  right and step left back
- 3&4 Step right back, step left beside right, step left forward
- 5-6 Cross left over right, touch right to side
- 7&8 Crossing shuffle left stepping right, left, right (3:00)

## **LEFT SIDE, REPLACE, CROSS, $\frac{1}{4}$ , $\frac{1}{4}$ , FULL TURN, SHUFFLE FULL TURN**

- 1-2 Rock left to side, recover to right
- 3&4 Cross left over right, turn  $\frac{1}{4}$  left and step right back, turn  $\frac{1}{4}$  left and step left to side
- 5-6 Step right forward on right, turn  $\frac{1}{2}$  left (weight to left)
- 7&8 Turn  $\frac{1}{2}$  left and triple in place turning a full turn stepping right, left, right

**Easy option: replace full-turn triple with shuffle forward**

## **SIDE, REPLACE, LEFT SAILOR, RIGHT BEHIND, SIDE, CROSS, REPLACE**

- 1-2 Rock left to side, recover to right
- 3&4 Step left behind right, step right to side, step left to side
- 5-6 Step right behind left, step left to side
- 7-8 Rock right over left, recover to left (9:00)

## **REPEAT**

## **RESTART**

**On wall 4, dance to count 14 (cross, point) add 2 counts**

- 1-2 Rock right over left, recover to left

**Restart facing 6:00**

## **TAG**

**At end of wall 7 (facing 9:00) add 4 counts**

- 1-2-3-4 Rock right to side, recover to left, rock right over left, recover to left

**Restart**