Huey Lewie



Compte: 32 Mur: 4 Niveau: Intermediate

Chorégraphe: Charlotte Skeeters (USA)

Musique: Stagger Lee - Huey Lewis & The News



FORWARD, 1/4, HOLD, SIDE, CROSS, 1/4, COASTER, HOLD

1-2 Right step forward; left forward into ½ turn left (keep right in place, heel will come off the

floor, left is crossed over right)

3 Hold

Right step side right (keep foot back); left cross over right
Pivot ¼ left on ball of left as you step back on right

6&7 Left step back; right step next to left; left step forward (coaster)

8 Hold

POINT, &, POINT, KEEP UP, FORWARD, KNEE UP, 1/4, COASTER

1&2 Right point side right; right step next to left; left point side left

3-4 Bring left knee up in front; left step forward

5-6 Bring right knee up in front; pivot ¼ turn right on ball of left keeping right knee up (for

balance, snug right to left leg as you turn)

7&8 Right step back; left step next to right; right step forward (coaster)

Optional hands on count 6: bring hands up, palms facing you, roll in & down & up, end with palms forward. It feels like your flipping your wrist's

CROSS, UNWIND, 3 KNEE POPS, SHUFFLE RIGHT, SHUFFLE LEFT

1-2	Left cross-step over right; unwind ½ turn right (keep weight right)
3&4	Pop right knee forward; pop left knee forward; pop right knee forward
5&6	Right step side right; left step next to right; right step side right
7&8	Left step side left; right step next to left; left step side left

FORWARD, FORWARD, POINT, &, CROSS, BRUSH-UP, CROSS, &, HEEL, &, FORWARD

1-2	Right step forward; left step forward
3	Point right toe ¼ right (body is turned ¼ right)
&	Right step next to left slightly back as you turn ¼ left (to face forward again)
4	Left cross-step over right (keep right in place)
5-6	Right brush forward ending with right knee up (hitch); right cross-step over left
&7	Left step back; right heel touch forward
&8	Right step center; left step forward

REPEAT

The hardest part of this dance is the transition from last 2 counts &7&8 to the first 2 counts 1-2, of dance.