

Compte: 48 Mur: 4 Niveau: Improver

Chorégraphe: Brenda Rowsell (CAN)

Musique: If the Jukebox Took Teardrops - Danni Leigh



# VINE/CURTSY RIGHT, KICKS TO THE LEFT FRONT DIAGONAL

| 10 ( | Stan right fact to the rig | abtaida atan laft faat  | babind the right banding bat   | h vaur knaaa aa vau |
|------|----------------------------|-------------------------|--------------------------------|---------------------|
| 1-2  | Step Hatil 100t to the H   | ani side. Steb ien 100t | behind the right, bending both | n vour knees as vou |
|      |                            |                         |                                |                     |

do (curtsy)

3-4 Straighten and step right foot to the right side, step left foot behind the right, bending both

knees as you do (curtsy)

5-6 Straighten step right foot to the right, kick the left foot to the left diagonal

7-8 Stomp the left foot beside the right, kick the left foot to the left diagonal

## VINE/CURTSY LEFT, KICKS TO THE RIGHT FRONT DIAGONAL

| 1-2 Ste | p left foot to the le | ft side. step the ri | aht foot behind the left | , bending both knees as y | ∕ou do |
|---------|-----------------------|----------------------|--------------------------|---------------------------|--------|
|         |                       |                      |                          |                           |        |

(curtsy)

3-4 Straighten and step the left foot to the left side, step the right foot behind the left, bending

both knees as you do (curtsy)

5-6 Straighten and step left foot to the left side, kick the right foot to the right front diagonal

7-8 Stomp the right foot beside the, kick the right foot to the right front diagonal

# STEP, SLIDE

| 1-2 | Step right forward to the right diagonal, slide the left foot beside the right foot   |
|-----|---|
| 1-4 | Oleb Halit fol ward to the Halit diadollar. Silde the left foot beside the Halit foot |

3-4 Step right forward to the right diagonal, scuff the left foot forward

5-6 Step left forward to the left diagonal, slide the right foot beside the left

7-8 Step left forward to the left diagonal, scuff the right foot forward

# 1/4 TURN, 1/4 TURN, 1/4 TURN (COMPLETE ROTATION)

| 1-2 | Step the right foot ¼ turn to the right, swing the left foot ½ turn to the right |
|-----|--|
|     |  |

3-4 Step the right foot ½ turn to the right side, touch the left toe across in front of the right foot

5-6 Step the left foot to the left, touch the right toe across in front of the left foot 7-8 Step the right foot to the right side, touch the left toe behind the right foot

## TOUCH, 1/2 TURN, CLAP, HIP BUMPS

| 1-2 | Step the left foot to the left side, step the right toe behind the left foot |
|-----|--|
|     |  |

3-4 Unwind ½ turn to the right, clap

5-6 Hip bump forward on the right twice

7-8 Hip bump back on the left twice

#### HIP BUMPS, 1/4 TURN, STOMP, KICK

| 1-2 | Step back on the right foot with a hip bump, hip bump again |
|-----|---|
|-----|---|

3-4 Hip bump forward on the left side twice

5-6 Step forward on the right foot, pivot ¼ to the left 7-8 Stomp the right foot, kick the right foot forward

### **REPEAT**