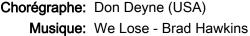
# Home Cookin'

Compte: 48

Niveau:



#### STEP LEFT, SCUFF RIGHT, BRUSH RIGHT BACK, FORWARD, STEP RIGHT, DRAG LEFT, STEP RIGHT, SCUFF LEFT

- Step forward left, scuff right heel forward 1-2
- 3-4 Brush right toe back into hook across left, brush right toe forward
- 5-6 Step forward right, slide/step left instep to right heel (3rd position)
- 7-8 Step forward right, scuff left beside right (don't let momentum carry you forward)

## BACK LEFT TOE STRUT, BACK RIGHT TOE STRUT, LEFT BEHIND, ¼ RIGHT, STEP LEFT, KICK RIGHT

- 1-2 Touch left toe back, step down on left (alt: step back left, hold)
- 3-4 Touch right toe back, step down on right (alt: step back right, hold)
- 5-6 Step left behind right, turn 1/4 right and step forward right
- 7-8 Step forward left, kick forward right

## BACK RIGHT TOE STRUT, BACK LEFT TOE STRUT, BACK RIGHT, LEFT, ¼ RIGHT, LEFT TOE

- 1-2 Touch right toe back, step down on right (alt: step back right, hold)
- 3-4 Touch left toe back, step down on left (alt: step back left, hold)
- 5-6 Step back right, step back left (turn toe to right in prep for 7)
- 7-8 Turn ¼ right and side step right, touch left toe to side

#### TURN LEFT, HOLD, SPIN LEFT/STEP RIGHT, HOLD, BACK LEFT, ROCK RIGHT, STEP LEFT, **TOGETHER RIGHT**

- 1 Turning as far left as you comfortably can-step on ball of left (remain facing forward, then release as you begin the spin to the left)
- 2 Hold
- 3 Spin on ball of left on the spot to complete a full left turn and step slightly back on right 4 Hold
- 5-6 Rock step back left, recover weight to right in-place
- 7-8 Step slightly forward left, step right beside left

## LEFT HEEL, HOLD, RIGHT HEEL, HOLD, LEFT HEEL, RIGHT HEEL, LEFT TOE, HOLD

- 1-2& Touch left heel forward, hold & step left beside right
- 3-4& Touch right heel forward, hold & step right beside left
- 5 Touch left heel forward
- &6 Step left beside right, touch right heel forward
- & Step right beside left
- 7-8 Touch left toe beside right (knee is bent and pointing forward, hold)
- & Lift left foot in preparation for the stomp at count 41

#### STOMP LEFT, SCUFF RIGHT, BRUSH RIGHT BACK, FORWARD, STEP RIGHT, DRAG LEFT, STEP **RIGHT, SCUFF LEFT**

- Stomp forward left, scuff right heel forward 1-2
- Brush right toe back into hook across left, brush right toe forward 3-4
- 5-6 Step forward right, slide/step left instep to right heel (3rd position)
- 7-8 Step forward right, scuff forward left (let your momentum move forward on this one)

## REPEAT

Counts 1-8 and 41-48 are almost the same. The stomp at count 41 was inspired by the accent on that beat of





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the song thru most of the phrases. At the end of the song that accent happens twice in a row during the last key lyric- "I'm from the country". As the phrase is repeated, rather that write a change to the phrasing of the dance just do a stomp on count 1 and it'll all fit. From that point on the accent never occurs again.