

# Homeward Bound

**Compte:** 32

**Mur:** 4

**Niveau:** Improver mixed rhythm

**Chorégraphe:** Tim Hand (USA) & Alice Daugherty (USA)

**Musique:** Wait 'til I Get Home - C-Note



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## STEP, DRAG, ROCK AND STEP, CROSS, HITCH, HIP BUMPS

- 1-2 Step left to side, drag right in, but leave extended  
3&4 Rock back on right foot, step left, step right to side  
5-6 Cross left in front of right, hitch right  
&7&8 Touch right out to side, bump right hip to right, bump left, bump right  
**Styling:** count 2-drag foot in slowly angling body to right

## ¼ TURN SAILOR, PIVOT ½, STEP, ¼ TURN, HITCH, HIP BUMPS

- 1&2 Right behind left making ¼ turn to right, step left to left, step right foot slightly forward  
3-4 Step left foot forward, pivot ½ turn to right  
5-6 Cross left foot in front of right pivoting 1/8 turn to the left, hitch right-pivoting 1/8 again to finish the ¼ turn  
&7&8 Touch right out to side, bump hip to right, bump left, bump right

## ¼ TURN SAILOR, STEP, ½ TURN, STEP, ¼ TURN, TOUCH, STEP, TOUCH

- 1&2 Right behind left making ¼ turn to right, step left to left, step right foot slightly forward  
3-4 Step left forward, pivot ½ to right  
5-6 Step left foot to side making ¼ turn to right, touch right next to left  
7-8 Step right forward, touch left toe behind right heel

## BACK, LOCK, BACK, ½ TURN SHUFFLE, STEP, PIVOT, WALK, WALK

- 1&2 Step back left, lock right in front of left, step left back  
3&4 Step right to side making ¼ turn right, step left together, step right to side making ¼ turn right  
5-6 Step left forward, pivot ½ turn to right  
7-8 Walk forward left, walk forward right

**Styling:** 7-8 try a funky walk or skates

**REPEAT**

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