Hootchie X 2 (P)



Compte: 32 Mur: 0 Niveau: Partner

Chorégraphe: Shirley Morris (USA)

Musique: Hoochie Dance - Barbara Carr

Position: Sweetheart (Right Side-By-Side). Same footwork

HEEL SWITCHES, SWIVEL, HEEL SWITCHES, COASTER STEP

1&2& Touch right heel forward, step right foot beside left, touch left heel forward, step left foot

besides right

3&4 Step right foot slightly forward, swivel both heels right, swivel both heels to center with weight

ending on left foot

5&6 Touch right heel forward, step right foot besides left, touch left heel forward

7&8 Step left foot back, step right foot back, step left foot forward

SHUFFLE FORWARD, TURN FACING PARTNER

1&2 Shuffle forward (right, left, right)3&4 Shuffle forward (left, right, left)

5&6 Shuffle forward (right, left, right) (let go of left hands)

7-8 MAN: Step forward on left making ½ turn right, step right next to left (man now facing outside

of dance)

LADY: Step left across front of right making 1/4 turn right, pivot 1/2 turn right weight ending on

right (lady now facing inside of line dance)

HIP BUMPS, CROSS OVER, COASTER STEP, CROSS OVER

1&2 Step left foot slightly left while bumping hips left, right, left Raise right arms, lady goes under mans right arm, crossing on mans right side

3-4 MAN: Step right foot forward toward outside line of dance making ½ turn right, step back on

left completing right turn (man now facing inside line of dance)

LADY: Step right foot forward toward inside line of dance making ½ turn left, step back on left

foot completing left turn (lady now facing outside line of dance)

5&6 Step right foot back, step left foot next to right, step right foot forward

7-8 MAN: Step left foot forward, step right foot nest to left foot making ¼ turn right

LADY: Step left foot forward (crossing right side of man), step right foot next to left foot

making ¼ turn left

Both partners now facing line of dance. (rejoin left hands in sweetheart position

COASTER STEP, SHUFFLE, WALK, WALK, HIP BUMPS

1&2 Step left foot back, step right foot next to left foot, step left foot forward

3&4 Shuffle forward (right, left right)

5-6 Step forward on left foot, step forward on right foot

7&8 Step left foot slightly forward while bumping hips left, right, left

REPEAT