Compte: 0
Mur: 4
Niveau: Improver
Chorégraphe: Wartan Jemian (USA)
Musique: Leave My Girl Alone - Travis Tritt

INTRODUCTION
POINT, POINT, TRIPLE STEP, POINT, POINT, TRIPLE STEP
1-2 Point right toe to front, point toe to right
3\&4 Triple step in place, right-left-right
5-6 Point left toe to front, point toe to left
7\&8 Triple step in place, left-right-left
SHUFFLE, TURN, SHUFFLE, STEP, STEP
1\&2 Shuffle forward, right-left-right
3-4 Step left forward, turn $1 / 4$ turn right
5\&6 Shuffle forward, left-right-left
7-8 Step right together, step left beside
17-62 Repeat 1-16 of intro
THE MAIN DANCE
RIGHT FOOT: POINT, CROSS, STOMP, HOLD
1-2 Point right toe forward to right, cross right leg across left knee
3-4 Point right toe forward to right, cross right leg across left knee
5-6 Point right toe forward to right, cross right leg across left knee
7-8 Stomp right forward clenching both fists in front at waist level, hold
LEFT FOOT: POINT, CROSS, STOMP, HOLD
9-10 Point left toe forward to left, cross left leg across right knee
11-12 Point left toe forward to left, cross left leg across right knee
13-14 Point left toe forward to left, cross left leg across right knee
15-16 Stomp left forward clenching both fists in front at waist level, pivot $1 / 4$ turn right and hold
1-48 Repeat those 16 counts three more times
HALF MONTEREY TURN, POINT, TOGETHER, POINT, TOGETHER
1-2 Point right toe to right, swing right leg behind left, turning about and step beside with right
3-4 Point left toe left, drag left foot beside
5-6 Point right toe to right, drag right foot together
7-8 Point left toe to left, drag left foot together

## HALF MONTEREY TURN, POINT, TURN TOGETHER, POINT, TOGETHER

9-10 Point right toe to right, swing right leg behind left, turning about and step beside
11-12 Point left toe left, drag left foot beside
13-14 Point right toe to right, drag right foot behind left foot pivoting _ turn right
15-16 Point left toe to left, drag left foot together
1-48 Repeat those 16 counts three more times
LIFT, RISE, CROSS, UNWIND, KICK BALL CHANGE, STOMP, STOMP
\&1 Rise on toes of both feet, settle down in place

Jump up, land with feet shoulder width apart
3 Jump up high enough to allow crossing the right in front of the left on landing Unwind to face in the reverse direction

LIFT, RISE, CROSS, UNWIND, TURNING KICK BALL CHANGE, STOMP, STOMP
\&9
10
11
12
13\&14
15-16

1-48

Rise on toes of both feet, settle down in place
Jump up, land with feet shoulder width apart
Jump up high enough to allow crossing the right in front of the left on landing Unwind to face in the reverse direction Brush kick with right foot, touch with right foot turning $1 / 4$ turn right, step on left foot Stomp on right, stomp on left beside

Repeat those 16 counts three more times
REPEAT
You can replace each 16 count pattern with any 8 or 16 count sequence that needs to be practiced

