

Hot Tar

Compte: 32

Mur: 4

Niveau: Intermediate hustle

Chorégraphe: Liam Hrycan (UK) & Larry Bass (USA)

Musique: The Year of Child - Givens Family



RIGHT KICK-STEP TOUCH, (¼-LEFT) LEFT KICK-BRUSH TOUCH, HEEL SWIVELS (½-LEFT), RIGHT SYNCOPATED WEAVE (¼-RIGHT)

- 1&2 Kick right foot forward, step right foot to place beside left, touch left toe out to left side
3 Make a ¼ turn left on ball of right foot kicking left foot forward
&4 Brush ball of left foot backward, touch left foot back
5&6 With weight on the balls of both feet - swivel heels right, center, right making a ½ turn left (keeping weight on left foot)
7&8 Step right foot to right side, step left foot behind right, step right foot to right side a ¼ turn right

LEFT SIDE ROCK/RECOVER, LEFT SAILOR STEP, RIGHT BEHIND/UNWIND (FULL-RIGHT), LEFT SIDE ROCK/RECOVER

- 9-10 Rock left foot to left side, recover weight onto right foot
11&12 Step left foot behind right, step right foot to right side, step left foot to left side
13-14 Cross right foot behind left, unwind a full turn in place over right shoulder
15-16 Rock left foot to left side, recover weight onto right foot

RIGHT SYNCOPATED WEAVE, RIGHT BIG SIDE STEP/LEFT DRAG TOUCH (¼-LEFT), SYNCOPATED KICK/HEEL STEPS FORWARD

- 17&18 Step left foot behind right, step right foot to right side, cross step left foot over right
19-20 Big step right foot to right side, drag and touch left toe to place beside right making a ¼ turn left
21& Kick left foot forward, step left foot forward
22& Touch right heel forward, step right foot forward
23& Touch left heel forward, step left foot forward
24& Touch right heel forward, step right foot forward

LEFT STEP/¼ PIVOT RIGHT, LEFT STEP FORWARD/HEEL SWIVELS (¼-RIGHT), LEFT KICK-STEP-RIGHT STEP/½ PIVOT LEFT, SYNCOPATED HOP FORWARD

- 25-26 Step left foot forward, pivot a ¼ turn right
27&28 Step left foot forward, swivel heels left, swivel heels center making a ¼ turn right
29& Kick left foot forward, step left foot to place beside right
30-31 Step right foot forward, pivot a ½ turn left
&32 Step right foot forward, step left foot to place beside right

REPEAT
