

# Hillbilly Rockstar

**COPPER KNOB**  
STEPPERS

**Compte:** 32

**Mur:** 2

**Niveau:** Intermediate social cha contra dance



**Chorégraphe:** Levi J. Hubbard (USA)

**Musique:** Living In Fast Forward - Kenny Chesney

**Position:** Dancers will form 2 or 4 lines with every other dancer facing the opposite wall

## SHUFFLE FORWARD, WALK FORWARD, SHUFFLE FORWARD, WALK FORWARD

- 1&2 Shuffle forward, stepping (right-left-right)
- 3 Step left forward
- 4 Step right forward
- 5&6 Shuffle forward, stepping (left-right-left)
- 7 Step right forward
- 8 Step left forward

## SIDE SHUFFLE (RIGHT) BACK ROCK-RECOVER, ROLLING VINE (LEFT)

- 9&10 Shuffle right, stepping (right-left-right)
- 11 Cross (rock) left behind right, slightly lifting right off floor
- 12 Lower right foot back to floor (recover)
- 13 Turning  $\frac{1}{4}$  turn left, step left forward
- 14 Turning  $\frac{1}{4}$  turn left, step right to side
- 15 Turning  $\frac{1}{2}$  turn left, step left to side
- 16 Touch right toe together while clapping hands

## FORWARD ROCK-RECOVER, BACK ROCK-RECOVER, $\frac{1}{2}$ PIVOT TURN (LEFT), $\frac{1}{2}$ SHUFFLE TURN (LEFT)

- 17 Step (rock) right forward, slightly lifting left off floor
- 18 Lower left foot back to floor (recover)
- 19 Step (rock) right backward, slightly lifting left off floor
- 20 Lower left foot back to floor (recover)
- 21 Step right forward
- 22 On (balls of) both feet, pivot  $\frac{1}{2}$  turn left
- 23&24 Shuffle  $\frac{1}{2}$  turn left, stepping (right-left-right)

**This is a stationary shuffle turn, you will basically turn in place without moving back**

## BACK ROCK-RECOVER, $\frac{1}{2}$ SHUFFLE TURN (RIGHT), BACK ROCK-RECOVER

- 25 Step (rock) left backward, while slightly lifting right off floor
- 26 Lower right foot back to floor (recover)
- 27&28 Shuffle  $\frac{1}{2}$  turn right, stepping (left-right-left)

**This is a stationary shuffle turn, you will basically turn in place without moving back**

- 29 Step (rock) right backward, while slightly lifting left off floor
- 30 Lower left foot back to floor (recover)
- 31 Stomp right in place
- 32 Stomp left in place

## REPEAT

## TAG

Do whatever you want for 4 counts. End with your weight on your left foot. You will do this after walls 2 and 5

## OPTION

On counts 17-20 try doing (2)  $\frac{1}{2}$  pivot turns left

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