

Hillbilly Rockstar

COPPER KNOB
STEPPERS

Compte: 32

Mur: 2

Niveau: Intermediate social cha contra dance



Chorégraphe: Levi J. Hubbard (USA)

Musique: Living In Fast Forward - Kenny Chesney

Position: Dancers will form 2 or 4 lines with every other dancer facing the opposite wall

SHUFFLE FORWARD, WALK FORWARD, SHUFFLE FORWARD, WALK FORWARD

- 1&2 Shuffle forward, stepping (right-left-right)
- 3 Step left forward
- 4 Step right forward
- 5&6 Shuffle forward, stepping (left-right-left)
- 7 Step right forward
- 8 Step left forward

SIDE SHUFFLE (RIGHT) BACK ROCK-RECOVER, ROLLING VINE (LEFT)

- 9&10 Shuffle right, stepping (right-left-right)
- 11 Cross (rock) left behind right, slightly lifting right off floor
- 12 Lower right foot back to floor (recover)
- 13 Turning $\frac{1}{4}$ turn left, step left forward
- 14 Turning $\frac{1}{4}$ turn left, step right to side
- 15 Turning $\frac{1}{2}$ turn left, step left to side
- 16 Touch right toe together while clapping hands

FORWARD ROCK-RECOVER, BACK ROCK-RECOVER, $\frac{1}{2}$ PIVOT TURN (LEFT), $\frac{1}{2}$ SHUFFLE TURN (LEFT)

- 17 Step (rock) right forward, slightly lifting left off floor
- 18 Lower left foot back to floor (recover)
- 19 Step (rock) right backward, slightly lifting left off floor
- 20 Lower left foot back to floor (recover)
- 21 Step right forward
- 22 On (balls of) both feet, pivot $\frac{1}{2}$ turn left
- 23&24 Shuffle $\frac{1}{2}$ turn left, stepping (right-left-right)

This is a stationary shuffle turn, you will basically turn in place without moving back

BACK ROCK-RECOVER, $\frac{1}{2}$ SHUFFLE TURN (RIGHT), BACK ROCK-RECOVER

- 25 Step (rock) left backward, while slightly lifting right off floor
- 26 Lower right foot back to floor (recover)
- 27&28 Shuffle $\frac{1}{2}$ turn right, stepping (left-right-left)

This is a stationary shuffle turn, you will basically turn in place without moving back

- 29 Step (rock) right backward, while slightly lifting left off floor
- 30 Lower left foot back to floor (recover)
- 31 Stomp right in place
- 32 Stomp left in place

REPEAT

TAG

Do whatever you want for 4 counts. End with your weight on your left foot. You will do this after walls 2 and 5

OPTION

On counts 17-20 try doing (2) $\frac{1}{2}$ pivot turns left
