Hip Hugger Hitch



Compte: 32 Mur: 2 Niveau: Beginner line/contra dance

Chorégraphe: Robyn-April Maguire (USA), Amanda Delisle (USA), Sarah DeLisle (USA) &

Bettie-Jeanne Rivard-Darby (USA)

Musique: Trouble - P!nk



HEEL, HOOK, SIDE, TOUCH

- 1 Weight on left foot, tap or touch right heel diagonally forward
- Weight remaining on left, hook right foot over left leg (right foot about left knee height)
- 3 Step right foot to right side, weight on it
- 4 Weight remaining on right foot, touch left toe next to right foot

HEEL, HOOK, TURN (9:00), TOUCH

- 5 Weight remaining on right foot, tap left heel diagonally forward
- Weight remaining on right foot, hook left foot over right leg (left foot about right knee height)
- 7 Prep for ¼ turn left by stepping left foot ¼ left, weight on it (facing 9:00)
- 8 Complete turn, touching right toe next to left foot

TURN (12:00), 2 (3:00), 3 (9:00), TOUCH

See end of step description for non-turning variations

- 9 Begin 3 step turn right by stepping right foot ¼ right, weight on it (facing 12:00)
- Pivot ¼ right on ball of right foot, stepping left foot to left side, weight on it (facing 3:00)

 Pivot ½ right on ball of left foot, stepping right foot to right side, weight on it (facing 9:00)
- Weight remaining on right foot, touch left toe next to right foot

BUMP, 2, 3, 4

- 13 Step left foot to left side, rocking weight to it, bumping hips left
- Bump hips right, rocking weight to right foot
 Bump hips left, rocking weight to left foot
- 16 Bump hips right, weight ending on right foot

TURN (6:00), 2 (3:00), 3 (9:00), TOUCH

See end of step description for non-turning variations

- Begin 3 step turn left by stepping left foot ¼ left, weight on it (facing 6:00)
- Pivot ¼ left on ball of left foot, stepping right foot to right side, weight on it (facing 3:00)

 Pivot ½ left on ball of right foot, stepping left foot to left side, weight on it (facing 9:00)
- 20 Weight remaining on left foot, touch right toes next to left foot

BUMP, 2, 3, 4

- 21 Step right foot to right side, rocking weight to it, bumping hips right
- 22 Bump hips left, rocking weight to left foot 23 Bump hips right, rocking weight to right foot 24 Bump hips left, weight ending on left foot

STEP, TOUCH, TURN (6:00), TOUCH

- 25 Step right foot to right side, weight on it
- Weight remaining on right foot, touch left toe next to right foot
- 27 Prep for ¼ turn left by stepping left foot ¼ left, weight on it (facing 6:00)
- 28 Complete turn, touching right toe next to left foot

STEP, TOUCH, STEP, TOUCH

29 Step right foot to right side, weight on it

32	Weight remaining on left, touch right toes next to left foot
REPEAT	
ENDING	
End dance with right hand to left shoulder, left hand to right shoulder, sitting weight into hips	
Variation description for vine right instead of 3 step turn	
VINE, 2, 3, TOUCH	
9	Begin vine by stepping right foot to right side, weight on it
10	Cross left foot behind right foot, weight on left foot
11	Step right foot to right side, weight on it
12	End vine sequence by touch left toe next to right foot, weight remaining on right foot
Variation description for vine left instead of 3 step turn	
VINE, 2, 3, TOUCH	
9	Begin vine by stepping left foot to left side, weight on it
10	Cross right foot behind left foot, weight on right foot

End vine sequence by touch right toe next to left foot, weight remaining on left foot

Weight remaining on right foot, touch left toe next to right foot

Step left foot to left side, weight on it

Step left foot to left side, weight on it

30

31

11

12