

# Hold On Partner (P)

**Compte:** 52

**Mur:** 0

**Niveau:** Partner

**Chorégraphe:** Larry Carriger (USA) & Jody Carriger (USA)

**Musique:** I Can Love You Better - The Chicks



**Position:** Starts in right Side-By-Side, same footwork

## 3 SHUFFLES, WALK, WALK (LADY'S FULL TURN RIGHT)

- 1-4 Right, left, right shuffle forward, left, right, left shuffle forward (man raises his left hand, lowering his right and starts turning the lady full turn right on the 2nd shuffle)
- 5-8 Right, left, right shuffle forward, walk forward left, right (lady completes turn on 3rd shuffle ending in right skaters position)

## JAZZ BOX, STEP, STEP, STEP, TOUCH (LADY'S FULL TURN LEFT)

- 9-12 Step forward left, cross right over left, step back left, step right next to left
- 13-16 **MAN:** Steps in place left, right, left, touch right (release left hands pulling lady around in front in tandem hold)  
**LADY:** Step left, right, left, touch right (doing full turn left)

## STEP, SLIDE, STEP, TOUCH AT 45 DEGREE

- 17-20 Step right, slide left next to right, step right, touch left at right instep (traveling 45 degree right)
- 21-24 Step left, slide right next to left, step left, touch right at left instep (traveling 45 degree left)

## STEP, SLIDE, STEP, TOUCH AT 45 DEGREE

- 25-28 Repeat steps 17-20
- 29-32 Repeat steps 21-24

## STEP, STEP, STEP, SCUFF (LADY'S FULL TURN RIGHT)

- 33-36 **MAN:** Step in place right, left, right, scuff left (man raises left hand, turning lady full turn right into right skater position, do not release hands)  
**LADY:** Turning full turn to right, step right, left, right, scuff left

## STEPS, SCUFFS, WITH ¼ TURNS

- 37-40 (Drop right hands, raise left) step forward left(¼ turn left), scuff right, step forward right(¼ turn left), scuff left
- 41-44 Repeat steps 37-40(getting into right side-by-side position facing LOD)

## STEP, STEP, STEP, STOMP, HEELS SWIVELS, HEEL, TOE

- 45-48 Step forward left, right, left, stomp right next left
- 48-52 Swivel heels left, center, touch right heel forward, touch right toe at left instep

**REPEAT**

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