Compte: 48
Mur: 4
Niveau: Intermediate
Chorégraphe: Yvonne Anderson (SCO)
Musique: Anybody's Man Tonight - Barbara Carr

Sequence: Start on main vocal. Dance 48, 40, 48 to end
CROSS WALKS RIGHT, LEFT, SIDE-TOGETHER-CROSS, $1 ⁄ 2$ TURN RIGHT \& CROSS, STEP, DRAG
1-2 Step right forward and across left, step left forward and across right
3\&4 Step right to right, \& slide left beside right, step right across left
5\&6 Make $1 / 4$ turn right stepping back on left, \& make $1 / 4$ turn right stepping right to side, step left across right (6:00)
7-8 Step right to right (long step), drag left to right look to right and snap fingers

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1⁄4 TURN LEFT, 1⁄2 TURN LEFT, STEP, BUMP, HIP GRIND 1⁄2 TURN LEFT, WALK, WALK
1-2 Make }1/4\mathrm{ turn left stepping left forward, make }1/2\mathrm{ turn left stepping right back (9:00)
3-4 Step left back, bump hips back to left diagonal
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Styling counts 3-4: As you bump hips back drop left shoulder, raise right heel look down to left side and snap left fingers to side
5-6 Taking weight on right circle hips back and gradually make $1 / 2$ turn left, (weight ends on right, left heel is raised, 3:00)
7-8 Step left forward, step right forward
SYNCOPATED SIDE ROCK, SLIDE LEFT TWICE, KNEE TWISTS OUT-IN-OUT, IN-OUT-CENTER
\&1-2\& Rock left to left, step right to right (small step), slide left to right (weight ends on right)
\&3-4\& Rock left to left, step right to right (small step), slide left to right (weight ends on right)
5\&6 Step left toes to left (heel is raised body leaning to left) and twist left knee out, in, out 7\&8 Twist left knee in, \& twist left knee out, straightening left knee to center and recover weight on right
Styling counts $\& 1,2 \& 3,4$ : Use upper body and shoulders to accentuate a rocking motion from left to right. During counts 5\&6-7\&8 Body leans gradually further over left knee, then gradually bring body back to center

CROSS, $1 / 4$ TURN LEFT, STEP-LOCK-STEP-LOCK-STEP, $1 ⁄ 2$ TURN RIGHT TWICE, CROSS
1-2 Step left across right, make $1 / 4$ turn left stepping right back (12:00)
3\&4\& Step left forward, \& lock right behind left, step left forward, \& lock right behind left
5-6 Step left forward, make $1 / 2$ turn right stepping right forward (6:00)
7-8 Leaving right foot in place make $1 / 2$ turn right touching left beside right (feet are now together weight on right), step left across right (12:00)

SIDE, BEHIND, \& CROSS, POINT, CROSS, $1 / 4$ TURN RIGHT, STEP, DRAG
1-2 Step right to right, step left behind right
\&3-4\& Step right to right, step left across right, point right to right and snap fingers to right
5-6 Step right across left, make $1 / 4$ turn right stepping left back
7-8 Step right to right (long step), draw left to right (weight remains on right)
This is where the restart happens
STEP BACK, DRAG, BALL- STEP, PRESS, KICK, ½ TURN RIGHT, ½ TRIPLE TURN RIGHT
1-2 Step left back (long step), drag right to left (weight remains on left)
\&3-4\& Step ball of right back, step left forward, press right toes forward (knee is bent)
5\&6 Push off right toes \& taking weight on left kick right forward, make $1 / 2$ right stepping right forward
$7 \& 8$

RESTART
During wall 2 dance through to count 40 (facing 6:00) then restart the dance.

