

Happy Hour

Compte: 32

Mur: 2

Niveau:



Chorégraphe: Elaine Douris (UK)

Musique: Wrong Five O'Clock - Eric Heatherly

- | | |
|-------------|---|
| 1-2-3 | Kick right to right side, cross right behind left foot, step left foot to left foot side |
| 4 | Cross right in front of left foot |
| 5-6-7 | Repeat 1-3 as above starting with left foot |
| 8 | Step forward on left foot |
| 9-10 | Making ½ turn left foot step back on right, making ½ turn left foot step forward left foot |
| 11-12 | Making ½ turn left foot step back on right, push right hip back and slap it with right hand |
| 13-14-15 | With weight on right bump right hip back 3 times |
| 16& | Kick left foot forward landing on ball of left foot |
| 17-18-19 | Cross right over left foot, snap fingers on the hold, unwind ½ turn left foot |
| 20 | Snap fingers on the hold |
| 21-22-23 | Cross left foot over right, snap fingers on the hold, unwind ½ turn right |
| 24 | Snap fingers on the hold |
| 25-26-27-28 | Kick right to right side, cross right behind left foot, while starting to make full turn left foot step on to left foot and spin for the rest of the turn, step in place with right |
| 29-30-31-32 | Keeping left foot toe on the floor pop the left foot heel down to the right, left foot right, left foot taking the weight on count 32 |

REPEAT

TAG

When danced to most music, dance straight through from step 1-32. But when dancing to the Eric Heatherly track (Wrong 5 O'clock), there are a couple of very small changes on walls 4 & 9. On wall 4, there is an instrumental guitar solo. During these counts start the dance as normal, but only dance that wall from step 1-16& and then start the dance again. At the end of wall 8, while doing the heel pops, the singer is singing the words "Post his bail". After dancing count 32 there is a simple four count tag before starting wall 9

&1-2&3-4 Jump forward right, left foot then clap, jump back right, left foot then clap.