

# Hayden's Waltz (P)

Compte: 30

Mur: 0

Niveau: Partner

Chorégraphe: Dick Bullard (USA) & Marie Bullard (USA)

Musique: Any 3/4 Waltz Tempo



**Position: Side-by-Side Position**

## WALTZ STEP RIGHT, WALTZ STEP LEFT

- 1-3 Step forward on right foot crossing over left foot at a 45 degree angle, step to left side with left foot, pivoting 1/8 turn right to face forward line of dance, step together with right foot
- 4-6 Step forward on left foot crossing over right foot at a 45 degree angle, step side right, pivoting 1/8 turn to left to face forward line of dance, step together with left foot

## OUTSIDE RIGHT WALTZ STEP, PIVOT TURN

- 1-3 Step out at a 1/4 turn angle on right foot to face outside line of dance, (swing arms down to waist level and behind lady's back, man should be directly behind the lady), step to left side with left foot, step together with right foot
- 4-6 Cross left foot over right foot to face reverse line of dance, (drop your left hands and raise your right hands up over lady's head), pivot on ball of right foot 1/2 turn to the right to face forward line of dance, step together with left foot

## WALTZ STEP WITH A FULL TURN, LEFT CURTSY

- 1-3 The man executes a forward traveling waltz step starting with his right foot as the lady executes a full outside right turn starting with her right foot.
- 4-6 Step out at a 1/4 turn angle on the left foot to face outside line of dance, (man should be directly behind woman), point right toe behind left foot and drop to a curtsy, step down on left foot

## RIGHT CURTSY, FULL TURN

- 1-3 Step to right side with right foot, pivot on ball of right foot and point left toe straight back as you drop to a curtsy, step down on right foot
- 4-6 The man releases the lady's left hand as they both execute a full turn right starting with the left foot

## FORWARD & BACK TRAVELING WALTZ STEPS

- 1-3 Stride forward with right foot, step forward with left foot, step together with right foot
- 4-6 Stride backwards with left foot, step backwards with right foot, step together with left foot

**REPEAT**