

Haley's Comet

COPPER KNOB
STEPPERS

Compte: 64

Mur: 4

Niveau: Intermediate/Advanced

Chorégraphe: Debbie Brink

Musique: Mercury Blues - Alan Jackson



This dance is best done making as much noise on the floor with your boots as possible. The ball change stomps (24&32) can be double stomps and every time you "scuff" your heel, make some noise (especially in steps 48, 49 56, 57 & 64). That's half the fun of this dance!

TOES, HEELS, TOES, HEELS

- 1-4 Swivel heels right, swivel toes right, swivel toes left, swivel heels left
- 5-8 Swivel heels right, swivel toes right, swivel toes left, swivel heels left
- 9 As you push both feet to the right, pivot on ball of left foot bringing heel slightly off floor and digging right heel bringing right toes up
- 10 Pivot on ball of left foot and right heel, bringing right both feet back to face front
- 11 As you push both feet to the right, pivot on ball of left foot bringing heel slightly off floor and digging right heel bringing right toes up
- 12 Pivot on ball of left foot and right heel, bringing both feet back to face front
- 13 As you push both feet to the left, pivot on ball of right foot bringing heel slightly off floor and digging left heel bringing left toes up
- 14 Pivot on ball of right foot and left heel, bringing both feet back to face front
- 15 As you push both feet to the left, pivot on ball of right foot bringing heel slightly off floor and digging left heel bringing left toes up
- 16 Pivot on ball of right foot and left heel, bringing both feet back to face front

CLICKS, KICKS & BALL CHANGE

- 17-18 (Heel click) fan heels apart and bring them back to center
- 19-23 Kick right foot forward, step back on right foot, touch left toe behind, step forward left foot, scuff right foot next to left
- &24 Ball change quickly right foot, then left foot
- 25-26 Fan heels apart and bring back to center
- 27-31 Kick left foot forward, step back on left foot, touch right toe behind, step forward right foot, scuff left foot next to right
- &32 Ball change quickly left foot then right foot

GRAPEVINE, GRAPEVINE WITH FULL TURN, FORWARD, TURN & BACK

- 33-36 Step right foot to right side, step left foot behind, step right foot to right side, scuff left heel next to right foot
- 37-40 Step left foot to left side, (begin to turn left), step right foot (you should be about ½ turn from start), step left foot (you should be back in starting position), stomp right foot next to left foot
- 41-44 Step right foot forward, slide left foot forward to meet right, step right foot forward, pivoting on right foot, turn ½ turn left, hitch left knee
- 45-48 Step left foot forward, slide right foot forward to meet left, step left foot forward, stomp right foot next to left foot

HEELS IN, KICKS & ¼ TURN

- 49-52 Stomp right foot slightly forward of left foot, swivel both heels inward, swivel heels back to center, kick right foot forward
- 53-56 Step back on right foot, touch left toe behind, step forward left turning ¼ turn left, scuff right heel across floor
- 57-60 Stomp right foot slightly forward of left foot, swivel heels inward, swivel heels back to center, kick right foot forward

61-64

Step back on right foot, touch left toe behind, step forward left foot, stomp right foot next to left foot

REPEAT
