

# The Hampster Dance Mixer (P)

**COPPER** KNOB  
BY STEPSHEETS

Compte: 40

Mur: 0

Niveau: Partner

Chorégraphe: Trent Cummings (USA) & Mary Cummings (USA)

Musique: The Hampster Dance Song - Hampton the Hampster



**Position:** Man facing the outside of the circle. Lady facing the both the man and the inside of the circle.

**Partners are each three steps apart. Steps are the same for both the man and the lady**

**22-beat introduction after the hard beat starts - start after the words "here we go!"**

1-4                Three steps forward (right-left-right) and touch left next to right while clapping hands with your starting partner

5-8                Vine left (left-right-left) to the first person to your left and touch right next to left while clapping hands

**The man vines along LOD and the lady vines OLOD.**

9-12              Vine right (right-left-right) to your starting partner and touch left next to right while clapping hands

**The man vines OLOD and the lady vines along LOD.**

13-16             Three steps backward (left-right-left) and touch right next to left

17-18             Step slightly forward on right and pivot 1/8 turn to the left

19-20             Step slightly forward on right and pivot 1/8 turn to the left

**The man is now facing LOD and the lady is now facing OLOD.**

21-24             Vine diagonally right (right-left-right) and touch left next to right while clapping left hands with the first dancer in front of you

**The man vines to the outside of the circle between his starting partner and the first lady in front of him.**

**The lady vines to the inside of the circle between her starting partner and the first man in front of her.**

25-28             Three steps backward (left-right-left) and touch right next to left while clapping left hands with your starting partner

**The man steps back along OLOD and the lady steps back along LOD.**

29-32             Three steps backward (right-left-right) and touch left next to right while clapping left hands with the first person behind you

**Your "new" starting partner**

**The man steps back along OLOD and the lady steps back along LOD.**

33-38             Step left and slide right next to left, step left and slide right next to left, step left and slide right next to left

**Get funky on the step-slides! Sway the hips, and with the hands at shoulder height, move the upper body so that the hands are moving like windshield wipers from side-to-side. When stepping left, swing them in an arc to the left, and when sliding right foot, swing them in an arc to the right.**

**Dancers pass between each other in a straight line, facing your "new" starting partner.**

**The man moves to the inside of the circle and the lady to the outside of the circle. Adjust the distance of the step-slides so that after the turn (steps 39-40), partners are each three steps apart.**

39-40             Turn ¼ turn right with the left and touch right next to left

**Both the man and the lady have a new starting partner, and each are facing each other as at the beginning of the dance.**

**The man has moved one lady along OLOD and the lady has moved one man along LOD.**

REPEAT

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