# Golden Roads (P)

Niveau: Partner

Chorégraphe: Fiona Smith (UK)

Compte: 48

Musique: Further Down the Road - Charlie Landsborough

Position: Side by Side Inside hands held. Man's steps shown, Lady on opposite feet through out the dance

### VINE LEFT AND TOUCH, 1 ¼ ROLLING TURN TO RIGHT TOUCH LEFT

- 1-4 Step diagonally forward on left, cross right behind left, left step to side, touch right beside left 5-8 Roll 1 <sup>1</sup>/<sub>4</sub> turn to the right stepping right, left, right, touch left
- Finish facing partner holding both hands

## VINE LEFT & TOUCH, VINE RIGHT & TOUCH (LADY ROLLING VINES)

- MAN: Step left-to-left side, cross right behind left, step left to left side touch right 9-12
- LADY: Turns full turn to her right, on right, left, right, touch left, keeping hold with both hands 13-16 MAN: Step right to right side, cross left behind right, step right to right side, touch left LADY: Turns full turn to her left on left, right, left, touch right, keeping hold with both hands

### 8 STEP WEAVE, 1/4 TURN, SCUFF

Left step to left side, right cross behind, left step to left side, right cross in front, left step to left 17-24 side, right cross behind, left step 1/4 turn left into LOD, scuff right through

### SHUFFLE, ½ PIVOT, BUMP HIPS, SHUFFLE

- 25&26 Right forward shuffle, right, left, right
- 27-28 Step forward left, 1/2 pivot to right
- 29-30 Left step diagonally forward & bump hips left, bump hips back to right
- 31&32 Left shuffle forward (RLOD)

### **PIVOT, TURNING SHUFFLES, ROCKS**

- 33-34 Right step forward, pivot 1/2 to left
- 35-38 Right shuffle turning 1/2 turn (to left) left shuffle turning 1/2, (to left) (LOD)
- 39-40 Rock forward on right, rock back on left

### TURNING SHUFFLES, ROCKS, STEP TOUCH

- Right shuffle turning left/2 to the right, left shuffle turning ½ right (traveling to RLOD) 41-44
- 45-48 Rock back on right, rock forward onto left, right step forward, left touch beside right

### REPEAT





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